

THE SAN FRANCISCO BAY GUARDIAN

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S.F.'s Retail Credit Racket

How the Emporium, Sears, Macy's, I. Magnin, Roos Atkins & Most All the Big Stores in Town Make Big Profits on Money You Don't Even Owe

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Photo, Roger Lubin; Drawing, Louis Dunn.

Places to Eat After 11 p.m.

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Discovering the Sacramento Delta

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Behind the Walls—Soledad Psychiatrist Tells What's Wrong

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Life on the Sacramento Delta

By Roger Lubin

"It's only an hour and fifteen minutes from San Francisco — but it's another world, with meandering rivers and lazy small towns."



The lazy Delta life: a houseboat on the Middle River.

Ed. note: Guardian photographer Roger Lubin discovered the Sacramento Delta one day when he wandered off a freeway in search of some genuine country. Since finding the Delta ("There's sure nothing like this back in Brooklyn"), Lubin has spent two years there, off and on, enjoying the quiet life and photographing the people and the land and the towns.

The Andrus Island flood put the Delta into the news, but Andrus was the only island hit—leaving a vast region (bounded by the cities of Sacramento, Stockton, Tracy, Lodi and Antioch) untouched and still prime territory for exploration, one of the last undeveloped and uncrowded spots near the Bay Area.

Below, Lubin's tribute to the Delta; pages 4-5, the best of two years of photos.

The Delta...

The words dredge up Mark Twain images, riverboats and gamblers and soft, hot soil, Spanish moss and lush crops growing in a shirtless and shoeless summer.

But this is different. It's not Mississippi, but California; it's only an hour and fifteen minutes from San Francisco—but it's another world, with slow meandering rivers and lazy small towns. The Sacramento River, and the San Joaquin and Mokelumne and Cosumnes, wind their way to the Bay, connected by over 1,100 miles of inland waterways, parceling out hundreds of islands.

Summer in the Delta is hot and slow and drowsy. This is a perfect time to get away from the city for a weekend, or a week; you can lie by the river catching catfish, or rent your own houseboat or just walk around the towns picking up the local lore.

There's a feeling of history here, not at all like the new and glittering California, the California that seems to have burst up overnight. The Delta has no boutiques or Gift Shoppes, and it hasn't been packaged and sold yet like the gold rush towns in the Sierra foothills.

Delta towns like Locke and Courtland, old and wooden and starting to crumble, were built by the Chinese who came to work on the levees in the Delta after the gold rush. All the riverboats stopped in Locke on their way up to Sacramento from San Francisco; like many of the river towns, Locke stayed wide open until just after WWII.

"The Barbary Coast wasn't anything compared to Locke in the old days," an old-timer told me. "The riverboats would bring the city people, the back roads would bring the asparagus workers, and on Saturday night every house would run until dawn. Almost every building in town had a false door and tunnel system

under the levee—a quick escape route in case the sheriff came.

"Right after the war they cleaned it up. The riverboats quit running and they don't plant much asparagus in this part of the country any more... and it's never been the same."

Back in the Delta's heyday, Isleton was "The Little Paris of the West" and Locke, with 1,000 residents, sported nine restaurants and a host of gambling casinos, whore houses and opium dens. Times are quieter now, but there are still some local spots worth a visit.

Best place for a meal—although it's in Isleton, so it's temporarily flooded out—is Pineapple's Cafe. It features Chinese food; instead of ordering from a menu, you should just tell Pineapple how many in your party and how hungry you are, and leave the choice up to him.

In Walnut Grove, the local farmers go to Ike's Cafe and Riddle's Griddle. Not as overwhelming as Pineapple's, but both will give you simple, solid and good food.

You can eat pizza and drink beer out on the patio at the Tules in Locke; or go to Al's Place (call it Al the Wop's, never Al's Place) for steaks and drinks. Good food at Al's, but unfortunately on weekends it's overrun by people from Sacramento driving Cadillacs, and the atmosphere gets unbearably corporate and dull.

To really know the Delta, you need to see it in the winter as well as the summer. In the winter, the tule fog comes in, thick—like something you can touch. The sky blends into the fog, and the trees stand seemingly rootless in the swollen rivers.

In the summer, this land is hot; over 100 degrees, but never unbearable, and fertile peat scent in the air. It's perfect weather for throwing a sleeping bag or tent under the stars and sleeping by one of the quiet rivers. You can camp almost anywhere on the Delta—and all for free.

My favorite campsite is right outside Walnut Grove: take the levee road south down the east side of the Georgiana Slough, until the slough takes a dog-leg to the west. Settle in on the sandy beach there, surrounded by shade trees.

Or sleep on Sutter Island, just under the Grand Island bridge. Or, for less shade but better fishing, go to Bacon Island. Or pick your own spot—there are high winds near Rio Vista, but if you go up toward Locke or near the San Joaquin or Mokelumne you can avoid the wind and just find any wide area on the river side of the levees.

All the rivers and streams in central California, from as far north as Mount Shasta to as far south as Fresno, flow out through the Delta into

Continued on page 6

**COMING UP:
Living Better—
Without Vitamin Pills**
A PERSONAL REPORT BY JENNIFER CROSS

Part 4 Dan O'Neill: The Irish Revolution



I been mad at George Bernard Shaw all week. Sitting on the john cruising a few of his quotes, I had to read this one "... don't concern yourself with Social Questions ... what is wrong with the poor is Poverty ... what is wrong with the rich is Uselessness ... "

I really needed that. It makes me wonder what is important. The Health Food Fascists tell me not to smoke cigarettes and are always dumping honey in my coffee. Nothing tastes worse to me than honey in my coffee.

Ask for Sugar and you get a lecture about Damage To Your Body Tissues and Rotting Of The Teeth and all I wanted was a little sugar to ease that rotten coffee down my gullet so I could pop myself up for another 20 minutes. Just a little rush ... that's all I wanted. So I get a lecture. Who needs it? Will I get a lecture next time I ask for sugar ... White Sugar? ... yes ...

Maybe I'll get lucky and The Saviors of My Health and Physical Happiness won't have any honey. Maybe they will give me Brown Sugar ... which is the same old White Sugar with molasses going it together and is just as deadly as White Sugar but is Acceptable to the Counter Culture because Someone told them It's All Right Jack.

So I went to Belfast. And I came Back. Back from Belfast. There is a War Going on in Belfast. And there is a War going on here. To me it is the same war. A stupid unnecessary war, and the people responsible for this stupid unnecessary war have the means and attitudes necessary to continue this stupid, unnecessary war for another 1,000 years and I am sure they will.

Ireland might have a few leprechauns ... It might have a few ghosts ... beautiful mountains and seashores and friendly people. But those leprechauns are probably as hungry as the people. And Hunger is something that will cause Mental Retardation. How many Presidents of the U.S. have we had who were

proud of being born in a log cabin and Being Hungry As A Child But Conquering All To Rise To The Prestige And Power Of Leader Of The Free World?

Too many as far as this American is concerned. Reading American history convinces me that most of our leaders have been mentally retarded and made so much money at it that a Sane Man will train himself to be Mentally Retarded to qualify for The Job. Horatio Alger and Hungry Leprechauns, we turn to the Media to communicate with each other because communication, we tell ourselves, will save us.

I'm writing this down and you ... whoever you are ... are reading it. If I succeed in making it believable, this is communication. But suppose I'm lying? It's easier to lie in print than face-to-face. You and I bought cornflakes for years and now the Health Food Fascists tell us cornflakes are not Food. But we eat them.

Dear Horatio Alger,

Have I told you lately that I love you? You made all those people believe you. It's nice to think a Young Man with all the Virtues of a Boy Scout Leader can Rise to the Top Of The Pyramid, Care for His Aged Mother and Be Respected. "Do you see that man there in the pin-striped suit?" says the Knowledgeable Stranger, "why once he pushed a pushcart down 47th Avenue."

Did you believe that, Horatio? Or were you a cynic like city editors and preferred to pound the people with your daily pulp, sell a little advertising. How many column inches of crap did it take to buy your house in the country?

Forgive me if I lose my sense of humor every now and then, Horatio. I just got back from across the Water which is no different than here ... just smaller. Barricades and bullets, sandbags and soldiers, sniper fire ... all happening as you trot down to the supermarket to buy a quart of milk.

No one is shooting here ... yet. But there's no difference between ghettos the world over and I'm typing this letter in a room with a window that views the Fillmore. A friend of mine got mugged there yesterday which was preferable to being knifed which is what would have happened if he hadn't donated his last \$14 to the two young men seeking Your Good Life.

Can you believe barricades in the Fillmore and cops getting murdered every time they walk in there? I'm not talking about cops getting murdered some of the time when they walk in there. I have come to accept cops getting popped some of the time. That is just the way people in despair entertain themselves.

But can you look ahead ten years to a day when All Cops walking down the street will Catch It? Do you want to live in this world without cops, Horatio? We have something in common. I don't either. We humans have needed cops for six million years to keep us from hurting each other and my chances of seeing the day when people forget how to hurt each other and the cop passes into extinction like the three-toed lizard of Albania are slim.

I know one thing though, Horatio. There are cops, and there are cops. And when the cops are like the cops in Belfast who work for the Robbers and they wander down into the ghettos and the ghetto mind snuffs the life out of them because it doesn't want to be a ghetto mind anymore and the cop reminds the ghetto mind that it can't change so it's angry and eats them, I don't blame it. So I have lost my sympathy ... so what? Eat that, Horatio.

I saw the United States ten years from now in today's Northern Ireland, Horatio. There is no difference between a Chinaman's despair and mine. The unemployed Catholic is not an unemployed Catholic. He's a person like me looking out from behind his forehead at an impossible situation ... and he's going to try and make it possible anyway in his lifetime for his kids and himself to have some kind of good life ... a job, house, food ... dumb simple things.

And like the guy in the Fillmore, he can't get it ... so he'll shoot for it. Unlike the guy in the Fillmore who gets his \$14 from my friends, this guy in Belfast has a target. You, Horatio. You Are It. You got too Much. So he is going to Try and Get Some. Robbery you cry. It takes one to know one, and I might add, it takes one to teach one.

I know you have your ways, Horatio. The guy in Belfast doesn't worry you. I saw the Media of the World soused in the Europa Hotel on Queen Street and, whenever the Daily Bomb went off outside, I saw how they staggered to the telephone and called the British Army for the wheres-whys-hows-and-whens of it ... and how they staggered.

So the real reasons of Belfast will never be revealed and the lessons of the barricades will be repeated endlessly and more children will grow up quicker. The information is under control, Horatio.

And I know the few bullets sold to the poor bastard in Belfast don't bother you, Horatio, since you sell them by the ton. There is sure a lot of Push in your Pushcart, Horatio.

I was raised in the Navy, Horatio. Now I know you civilians don't think much of military types who always run around killing people and all that. But you must admit, Horatio, attending a war is not starting one. I grew up around machines of war and men who used them. Fighter planes, machine guns, atomic bombs...

I used to play with these things when I was a Cub Scout. When I grew a little older I met Normal People. Normal People who never touch a gun except to slaughter an animal who can't shoot back, people who vote year after year for fear ... these Normal People ... and I watched them and I learned from them to be normal ...

I vote and kill birds whenever I get the chance, Horatio. I work in the media, Horatio, whenever it will let me. Media ... soused in the Europa Hotel Bar in Belfast ... Media ... or is her name Medea ... and her head is full of snakes and her eyes turn you to stone.

A final note to you, Horatio, and to all the other bird-murderers like me out there with a vote. The Ultimate Weapon is the Human Mouth. It declares War. The soldier defends your right to declare War ... over and over he will die defending your right to declare War ... hoping someday, Horatio, that you and I will vote, for once, against fear and strain the murder out of this democracy.

So maybe we should try? You first, Horatio. I'm tired. You got the Pushcart. You are the one who can figure how to make peace worth as much as cornflakes.

sincerelyyourstillthecowscomehome
O'Neill

Letters

Oh Guardian, where arrr you?

To the editor:

Don Jelinek's article on the attempted frame-up of Dr. Frank Rundle was a marvelous bit of responsible journalism. The accompanying editorial was, by comparison, worthy of Chronex, failing to give the article a larger perspective and asking questions, the answers to which are already largely available.

The "investigation into the prisons and the general administration of justice in California" has been a fact of life for several years. It involves ex-convicts, current prisoners, their families, writers, college professors; it even encompasses the paid labor of some employees of the state's Human Relations Agency, such as the Kelgord Commission, whose report of nearly a year ago offers many concrete answers to the general questions raised in your editorial.

The question which the Guardian ought to be asking, if it is indeed concerned with more than a "sensational" scoop, is why this information isn't being and hasn't been made more widely available. And the Guardian ought to look to itself for the answer.

While the state's prosecution of Ms. Davis was collapsing from its internal contradictions, Jeff Gauden, a convict, was convicted of first-degree murder in a Sacramento court.

The Gauden case, a major political event in the California penal subculture, is all but a secret to the people in whose name he was prosecuted.

When Dale Cook, the convict whose efforts resulted in basic changes in San Quentin's sewage plant and barber shop, was found dying of stab wounds in the yard at "Q" on May 1st, where was the Guardian?

When the number of violent deaths at the California Men's Colony-East in San Luis Obispo is something like seven times greater this year than for all of 1971, where is the Guardian? Or when ex-convicts, active in calling for basic changes, such as Popeye Jackson and Kiso, are suddenly hauled back into prison? Or when convicts in Soledad's O-wing report being approached by guards requesting that Hugo Pinell be "offed"? Or when Hugo Pinell was stabbed? Or now that more than half of the funds for educational programs is being cut off at Tracy?

The Guardian has of course done a far better job in this area than most. But all the same, it has allowed a lot to slide on by. Proposition 10 took the responsibility for maintaining California's prisons out of the hands of the legislature. The Guardian endorsed Proposition 10. For the Guardian to piously call for an investigation which has been an ongoing affair for several years is an insult to your readership. The segment of society which needs a hearty kick in the butt, so as to be prodded into action, is the media. And, dear Guardian, that means you.

Ron Silliman, staff
Committee for Prisoner
Humanity and Justice

THE SAN FRANCISCO BAY GUARDIAN

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ON GUARD!

Keeping One Step Ahead of Dick Tracy

Nobody, not even Dick Tracy and all his crimestoppers, outclasses the California Attorney General or the Calif. Correctional Officers Assoc. (CCOA) when it comes to elaborate cloak-and-dagger espionage missions.

Dick Tracy's latest scheme, in fact, was straight out of the AG/CCOA bag of tricks: pressure some innocent-looking subject (Peanut Butter) into wearing bugging equipment on his chest, then send him to entrap a suspect, while law enforcement officials listen in nearby.

Don Jelinek's story in the June 22 Guardian described how two correctional officers, accompanied by Norm Gard of the AG's office, spirited inmate Tony Pewitt away from Chino Prison on a phony pass.

Then, using the technique Dick Tracy picked up some six months later, they wired Pewitt up for sound and sent him into the house of Dr. Frank Rundle, ex-Soledad psychiatrist, to talk about radicals and the Soledad murders.

More questions are popping up all the time about the details of the adventure. Latest development: when State Sen. Nicholas Petris convened closed hearings of a judiciary subcommittee to investigate the events, the CCOA was flushed out into the open.

Ken Brown, information officer for the CCOA, issued a press release putting the group on record as not only defending the actions of the guards, but virtually challenging anyone to call the organization to task.

Prime question for Sen. Petris' continuing study: How powerful is the CCOA? How can it move into the murder investigation full steam ahead, command an attorney general's agent and ignore the Dept. of Corrections? How can it phony up a pass for a prisoner then, when he refuses to cooperate, have the Adult Authority investigate him and throw him in solitary? How can it arrange for the Bakersfield police to pick up on a long-abandoned murder investigation?

And now that the CCOA is trumpeting its position from the rooftops, what are the AG and the Dept. of Corrections doing about it? Corrections has slapped its employees on the wrist; the AG has done nothing whatsoever about Norm Gard. Is this all we can expect from state government when a band of guards takes the law into its own hands?

CCOA members have been, like many other people, considerably concerned about the murders at Soledad, particularly the murders of guards. Unlike other people, though, the CCOA leaders decided to take matters into their own hands.

"These murders were continuing and there wasn't anything being done to correct them," Ken Brown told us.

The CCOA's beef seems to be against the Dept. of Corrections. In a press release issued at the start of Petris' hearings, Brown stated that the CCOA role in the bugging "was necessary since other agencies, including the Dept. of Corrections, had not done so."

This raises still more questions: What else is the CCOA investigating? Is this the new policy for prison



'Peanut Butter' and Tony Pewitt in the same jam: wired for sound by the forces of law and order.

guards—that whenever they think not enough is being done, they can set off independently, taking the law into their own hands?

Brown's statement added: "The three [correctional] officers involved in this matter are to be commended, not condemned." How does this view stand up against the fact that Corrections Chief Raymond Procunier says the guards acted without authorization, and were disciplined for it?

"I don't think we've done anything without the authorization of the Dept. of Corrections," Brown told the Guardian. When we asked him if correctional officers should, as a matter of policy, receive official authorization before such a mission, he answered that "it would be derelict of our responsibility for the CCOA to turn our heads... it is our responsibility to become involved. We don't think we violated any rules."

Reconstructing the complicated events surrounding the bugging, and adding up the various answers and non-answers we've gotten from the parties involved as best we can without full subpoena power, this is what seems to have happened back in December 1971:

The Dept. of Corrections had long ago, as part of its own continuing investigation of prison murders, requested the help of the AG's office; agent Norm Gard (and perhaps others) was assigned to the job. The CCOA, meanwhile, was becoming increasingly uptight about the murders, felt Procunier wasn't doing enough and so started some snooping of its own.

In the course of this job, the CCOA's Sgt. Moe Comacho, Roscoe Antrim and Loran Spoon teamed up with Norm Gard. Major Unanswered Question: on whose initiative and by whose authority did Gard get in on the mission?

Assume it's true, as Procunier maintains, that Comacho's superiors didn't authorize the adventure: did Gard help electronically bug a man in his home simply on the authority of a prison guard sergeant? If not, who did?

Ken Brown and the CCOA maintain the AG's office was well aware of what was going on: "We turned to the Dept. of Justice [AG] for help in this investigation because that's their function," Brown said. "We were doing it with the full knowledge and cooperation of the Dept. of Justice."

In the face of all the evidence that his agent was involved in this unauthorized mission—a mission which "outraged and appalled" Sen. Petris—the attorney general still has not started asking his own questions about Norm Gard's activities.

But the role of the CCOA in these events needs prompt official repudiation. Ken Brown flatly denies any wrongdoing in the bugging mission; he calls Jelinek's story, which prompted a state senate investigation, "this kind of trash... your story is probably grounds for suit."

Tony Pewitt, according to Brown, volunteered for the mission, in fact requested CCOA help in implicating his old friend, Frank Rundle.

How does Brown explain the fact that Pewitt stopped cooperating half-

way through the bugging? "Obviously this was an unstable inmate; in effect he turned tail." Would CCOA engage in similar operations? "If we knew the inmate was unstable, we wouldn't do it again. Otherwise, the circumstances were perfectly alright."

It's clear to us, both from the bugging expedition itself and from the outspoken way Brown and the CCOA defend it, that the CCOA has gotten far too much out of control.

Bad enough to have increasing police wiretaps, personal surveillance and the like directed against radical and opposition political groups. Worse still when an essentially private union like the CCOA can initiate and command such an investigation on its own, enlisting the help of an AG agent.

The CCOA and especially Moe Comacho, CCOA president, have been getting louder and noisier in their witch-hunt charges about outside agitators in the prisons.

But Comacho and the CCOA continue not to look at the conditions of the prisons and the things they can do something about as guards, but to chase butterflies and look upon the Frank Rundles as the cause of all the trouble. Why Rundle? Ken Brown,



remarkably tight-lipped on this question, will say only that "the man was part of a series of murder investigations."

Wasn't it really Rundle's views and reform ideas that bothered the CCOA? Didn't it look upon him as a dangerous radical who agitated the prisoners and threatened the guards?

Well, we ask you to read his views on page 7 in this Guardian (a summary) and his views at length in the Humanist magazine (May/June issue). Rundle wants more alcoholic treatment centers for inmates. He wants more conjugal visits. He wants a program to get addicts off drugs.

And then, for the few inmates judged dangerous to others, Frank Rundle wants high security quarters—with psychological care aimed at making them better able to deal with society.

No, it isn't the Frank Rundles who are a threat to law or order or the lives of inmates and guards. It's the brutal conditions of prisons; it's the "concrete and steel mentality" that Rundle denounces—a mentality common to Comacho and the CCOA and others; it's these things that are keeping the prisons boiling with unrest.

By William Ristow

O'Connor Slams the Door

The City Attorney's office has come up with another whopper: This time it's trying to tell us that the Supervisors can do their crucial committee business on an "under submission" basis, and that the public, in effect, can't monitor their activities.

City Attorney Thomas O'Connor gave the opinion after Supv. Quentin Kopp questioned the legality of the procedure under the Brown Act (which requires local legislative bodies to conduct their business publicly).

How "under submission" often works: A committee may hold public hearings, but then make secret changes in the proposed law by "taking the matter under submission." Few people discover the changes before the legislation is presented to the full Board, so "the public doesn't have a realistic opportunity" to affect the outcome, said Kopp.

The procedure has also been used to kill legislation in committee. For example: two Guardian suggestions (that the city do a feasibility report on buying out PG&E and that it do its own cost benefit study of skyscrapers) were taken under submission and never heard from again.

Recently the Governmental Services Committee, after numerous public hearings, took under submission an ordinance to create a Department of Consumer Affairs. Two members of that Committee (Boas and Mendelsohn) made changes in the proposed legislation without the knowledge of even the third member (Barbagelata), let alone the public. The legislation came before the full Board in this new form.

O'Connor's opinion is in opposition to a recent Superior Court decision

(Treskunoff vs. Human Rights Commission) which held that committees of local governing bodies are subject to the Brown Act, even if they contain less than a quorum of the parent body.

"I consider the court's decision erroneous and Notice of Appeal has been filed," said O'Connor. "Consequently, the trial court decision cannot be considered final and determinative of the question."

O'Connor's opinion is "absolutely outrageous," said Sid Wolinsky, one of the prosecuting attorneys in the Treskunoff case. Wolinsky pointed out that a court decision has the force of law until acted upon by the upper court (unless the city gets a stay pending appeal—which it hasn't. Incredibly, Deputy City Atty. Edmund Bacigalupi told us no such stay is necessary, that the court decision does not apply as long as it is being appealed).

The City Attorney's office further maintains that the Treskunoff decision only applies to the Human Rights Commission.

Not so, said Wolinsky. "By its express terms, the court's decision applies to any meeting of a legislative body in San Francisco."

C'mon, folks at City Hall: the public had to go to court to get meetings open in the first place. Do we have to go back to court every time we want public business done openly? Must we keep prosecuting under the Brown Act forever?

(Good for Kopp. He's the only Supervisor to say he will no longer take part in "under submission" proceedings).

By Carol Kroot and Nancy Caine

The California

Andrus was the only island hit by the big flood; it was pretty well inundated, but most of the Delta was untouched, leaving a vast region still prime territory open for exploration—one of the last undeveloped and uncrowded spots in the Bay Area. On these pages, some views of the laid-back Delta life, seen through the cameras of Roger Lubin. For a map of the whole area—and a listing of where to rent your own houseboat—turn to page 6.



Steamboat Slough: "There's a feeling of history here, not at all like the new and glittering California."



The old riverboat, The Navajo, sits like an apparition in the middle of a corn-field on Mandeville. Years ago, when the island flooded, The Navajo's engine pumped the water back over the levee, and the boat was left, stranded.



Picking pears on Andrus. The floods have covered the island—but will leave it with rich, fertile soil.



The Isleton Bridge, over the Sacramento River.



Lower Jones Tract. "...a vast region, untouched and still prime territory for exploration."

Delta



Lowland meadows near Locke, where the land and the water merge.



Mark's Grocery, Courtland. "Old and wooden and starting to crumble, the towns were built by the Chinese who came to the Delta after the gold rush."



Sherman Island. "In the summer, this land is hot; over 100 degrees, and fertile peat scent in the air."



Elvardo, a retired fruit picker in Locke.



Market Street, Walnut Grove. "Times are quieter now...and the Delta towns are starting to fade away."



Locke: Where once there were nine restaurants and a flock of casinos and opium dens.



Abandoned gas station along the Thornton Road, 1970. The Delta is still virtually undiscovered: no freeways, no Gift Shoppes, no boutiques.

Life on the Delta

Continued from page 1

San Francisco Bay; the Bay and the Sacramento-San Joaquin Delta form an integral ecological unit.

The Bay-Delta environment is based on the flushing action of the rivers, cleaning impurities from the Bay which would otherwise accumulate and foul the water. The flushing, in addition, creates an extensive transition area between the salt water of the lower Bay and the fresh river water.

This transition zone, with its wide spectrum of waterfowl, fish and marine life, is one of California's finest natural refuges.

The Delta towns, and their link to California history, are starting to fade away. Sacramento's suburbs already encroach on Freeport, and Locke may not outlast its few remaining old-timers. Since Isleton, "The Little Paris of the West," was flooded out, there's been talk of abandoning it altogether—although the locals are determined to save it.

See the Delta while you can; it's close, there's no admission charge and it's a rare chance to float quietly back into California's past.

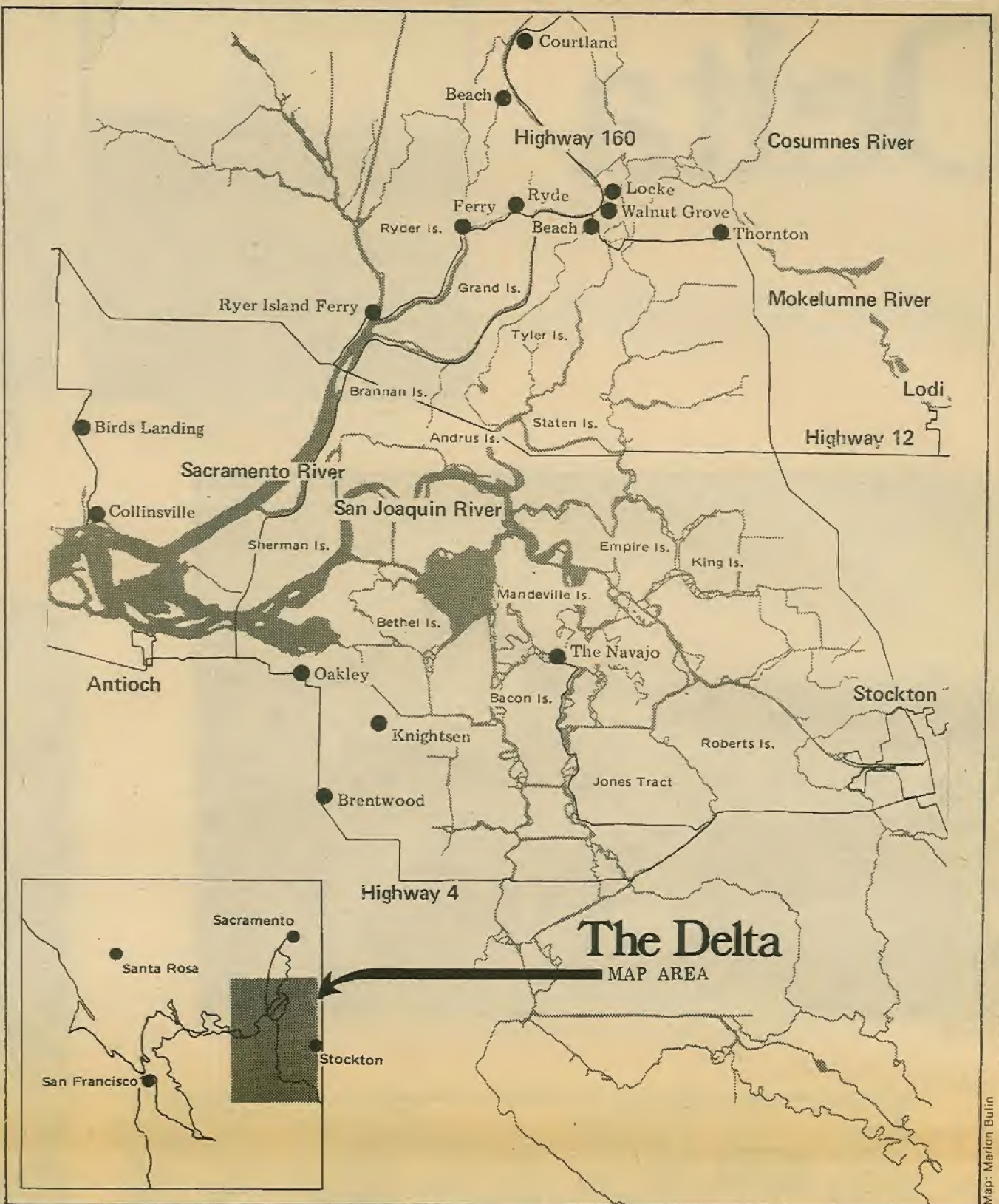
There are over 100 resorts and equipped harbors scattered around the Delta, most with amenities like beer, bait and tackle, gas and oil. These also carry a Delta specialty, rent-a-houseboat.

BETHEL ISLAND
Delta Cruz Houseboats, (415) 684-2345
Delta Resort, (415) 684-2122
Deluxe Houseboat Rentals, (415) 684-2689
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Wood's Harbor, (415) 684-2215

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When Dr. Frank Rundle was appointed Chief of Psychiatry at Soledad Prison in September 1970, he planned his stay to be only temporary. But even before he decided to leave, he was fired by Soledad authorities for refusing to hand over to authorities confidential psychiatric files of an inmate accused of murder.

After his firing, Rundle was the target of a complicated bugging/frame-up plot carried out by several guards and agent of the California Dept. of Justice (see June 22 Guardian) in an attempt to implicate him in several Soledad murders. That plot is now under investigation by a state judiciary subcommittee chaired by State Sen. Nicholas Petris (see On Guard, page 3).

Below, Rundle's assessment of the prison system as seen from inside, and his recommendations for change.

It became apparent almost immediately that Soledad Prison was a sick institution, and conflict between myself and the staff came from the beginning. My efforts to treat inmates as people, providing them with the best psychiatric care I was capable of, encountered contradictory rules and regulations and negative attitudes among the staff.

In March of 1971, for example, I was nearly fired when I protested the Chief Medical Officer's order that psychiatric patients admitted to the prison hospital be locked either in a "security cell" or in a single isolated room. I argued that treating psychotic men that way would impede their recovery at the very least, possibly make them worse—and, in any case, would be contrary to all modern psychiatric knowledge and practice.

When my protest was rejected, I declared I would no longer take any responsibility for treatment of psychiatric patients in the prison hospital, and composed a letter to send to psychiatric associations, medical societies, etc. This letter led to a conference with Raymond Procnier, Chief of the Dept. of Corrections, who made it clear that he would fire me in a minute if I stepped out of line—but that for the time I would keep my job.

The conflict worsened, though, and on May 20, 1971, I was summarily fired for what was politely called "insubordination."

My offense? I refused to hand over the personal confidential file of an inmate charged with murder—something any honest professional would have done. To hand over the file, in fact, would have been contrary to ethical standards, the California Penal Code and standards of good practice.

Almost immediately after I was fired, I was caught up in the whirlwind of the prison reform movement. I discovered that there was both a high level of public interest and an abysmal public ignorance about prisons; and I decided to tell the story to as many people as possible.

My five and a half months at Soledad, and my work with the public since then, have led me to certain conclusions about the problems within prisons, why they exist and possible solutions. First, the problems.

1) The problems of prisons are those of society.

When I started at Soledad, I was assigned to study the Adjustment Center, the maximum security "prison within a prison" in which much of the serious violence occurred, including the killing of three black inmates by a guard.

As I came to understand the problems there, I saw they were a concentrated distillate of the country's problems. From the Adjustment Center and Soledad the paths led to the court and the law enforcement system, the Indeterminate Sentence Law, the ghettos, oppression of minorities, poverty and ultimately to the President and Congress, waging a blatantly oppressive and unjust war. With this ultimate criminality and social injustice rampant, there can never be justice in the prisons.

2) Reform of prisons is impossible.

When I was first involved in prison reform, I thought legislative change was the answer. But it quickly became apparent that an entirely different system is necessary.

Dr. Frank Rundle, Ex-Soledad Psychiatrist: How We Can Humanize Our California Prisons

'These prisons operate beyond the law, self-perpetuating for their own sake...'



Dr. Rundle
... speaking to newsmen at a press conference in the Guardian offices.

Photo: Susan Yivlsaker

The prisons operate beyond the law, self-perpetuating for their own sake, their social goals and responsibilities obscured long ago.

3) Prisons are essentially lawless.

Soledad's operations are regularly contrary to constitutional, civil and criminal law. I've mentioned the use of "strip cells" for psychiatric patients, despite a federal injunction against them.

Another example: the totally arbitrary disciplinary procedure which denies inmates the chance to face their accusers, to present and examine evidence, to have an attorney, to cross-examine witnesses or to have an appeal. I saw inmates forced to give blood samples, for use in their own prosecution—a clear risk of self-incrimination.

Further: The administrative and medical files of inmates were freely open to any correctional employee, police officer or district attorney, but they were withheld from the inmate and his attorneys.

And measures legally restrained outside the walls—excessive physical force, use of agents like tear gas and lachrymating powder—were frequently used in Adjustment Centers.

4) Prisons perpetuate and compound crime.

Prisons are a hoax. Inmates suffer destructive psychological effects, are likely to become more skillful in criminal operations and become increasingly bitter toward the society which subjects them to such treatment.

Any inmate who returns to the streets is more likely to be alienated from the society, more likely to follow anti-social patterns, less capable of sustaining employment and less constrained by conscience. Prisons, in short, are destructive to the society at large.

5) Imprisonment contradicts the stated aim, "rehabilitation."

Rehabilitation cannot be accomplished by imposing oppressive restrictions and controls. It can only take place if a person is allowed a part in the decisions affecting his life.

Instead, prisons are geared to crush initiative, responsibility and autonomy, and to foster submission, dependence and a childish helplessness.

6) Prisons are run by essentially uneducated men.

Reared in the correctional system, they have the "concrete and steel mentality" which believes external control will constructively influence inmates.

They ignore suggestions even from trained behavioral scientists, saying "we know how to run prisons"—but they do not know how to make prisons effective instruments of individual change and rehabilitation.

Raymond Procnier, in fact, made it clear to me that he was open to no ideas except those from the correctional system. One of his unforgettable remarks: "Give me a riot any time, I will know exactly what to do, we have the guns."

7) Prison training and education has no value.

It is generally inadequate and anachronistic; prisoners move through the programs simply because it will look good for possible parole.

8) Inmates are used as slave labor in prison factories.

At Soledad there were paper, clothing and furniture shops, all producing goods used only by other state agencies. The inmates were paid something like seven cents per day for their degrading work, which most bitterly resented.

9) Prison medical care is grossly inadequate.

Most of the medical staff, except for psychiatrists, are retired military surgeons. They may be good surgical technicians, but are poor overall physicians. More important, their general attitude is that inmates are not to be believed and are to be punished.

The medical director for the Dept. of Corrections is essentially a powerless tool of the custodial administrators. Prison facilities are mostly antiquated, except for operating rooms which are generally well equipped. Laboratories and X-ray departments are primitive, and trained technicians scarce.

10) Psychiatric treatment in these prisons is impossible.

The attitude of the Dept. of Corrections is that if it pays the salary of a professional, it buys his ethics and morals as well as his professional services—and in many cases the prison psychiatrist believes that as well.

The fact that there is no central administration for psychiatric services in the Dept. of Corrections is a glaring deficiency. There is no overall planning, program development, staff recruitment or policy making. When I became the Chief Psychiatrist at Soledad, I was in fact the only psychiatrist except for one part-time man.

There were about 2,400 inmates at Soledad, a large percentage of them in

need of psychiatric treatment. There was no support staff (social workers, psychologists, nurses or aides) and my efforts to secure more staff were futile. My efforts to use inmates, the only people available, to assist me were also frustrated and frowned upon.

11) Prisons are too isolated from the society.

When I started, Raymond Procnier was allowing news reporters free access at Soledad. Within my first few weeks, I was interviewed by reporters from several newspapers, including the New York Times, and was told I should speak freely.

Now Procnier has changed that position and the correctional system is back to a characteristic stand: what goes on within the walls is nobody else's business. As a result, not only reporters, but also community representatives are prevented from learning the truth about prison conditions.

Prison reform efforts can lead to a sense of paralyzing futility, since the inertial mass of the institution is so enormous that it requires tremendous work to bring about even a tiny shift. It is easy to conclude that it is impossible to bring about any constructive change and that, therefore, the only solution is to completely destroy, perhaps violently, the prison system altogether.

I don't believe that is possible or even desirable.

At the same time, I believe we must establish a system of treatments instead of custodial punishment for inmates; and we must work to change the political structure and alter the social conditions which lead to crime.

The following changes could be made within the existing prison system, lessening the destructive psychological impact upon inmates. Some of these changes require legislative action, others need only an executive order.

1) Amend or eliminate the Indeterminate Sentence Law.

As administered by the Adult Authority, it is an instrument for keeping men in prison for long periods for little or no reason. It is used for political oppression and the arbitrary imposition of Establishment values.

It has resulted in substantially longer median terms served by California inmates than the median around the country. And it has fostered the so-called Adjustment Centers, housing hundreds of inmates in the most dismal and destructive circumstances imaginable.

2) Change the make-up and limit the power of the Adult Authority.

This nine-member board is manned by the most extremely conservative elements of the society, drawing on former district attorneys, police officers or others whose attitudes toward inmates are essentially punitive.

These men have no education or training preparing them to judge human behavior, yet they do so hundreds of times daily. Their parole decisions are often capricious, arbitrary and whimsical, and consistently based on inadequate examination of the inmate's record and current psychological state.

3) Create a citizen board of trustees for each prison.

This board would set and supervise the execution of general prison policies. It must have absolute power over the local administration of the institution.

4) Start some worthwhile training for correctional staff.

The current training is oriented to control and suppression. There should be training in basic principles of human behavior, the social system of prison, the psychological impact of imprisonment, the political and social factors causing crime and the politics of liberal and radical groups, to which many inmates subscribe.

In addition, there should be a continuing therapeutic group process dealing with tensions between staff and inmates, helping staff learn to resolve human conflict by human means, not the oppressive use of power.

5) Radically revise prison medical care.

The medical department should be made independent of the Dept. of Corrections, structured to provide good

Continued next page—

medical care to inmates rather than more custodial punishment. Since, by far, the greatest medical problem in prisons is mental and emotional disturbance, a psychiatrist should head this medical organization.

Instead of retired military physicians, part-time specialists should be hired from the local community. With these independent doctors and more support personnel, it would be possible for inmates to receive general medical and psychiatric care without dealing with custodial staff. A system like this is in operation in Holland.

6) Eliminate the Adjustment Centers.

These centers were meant to provide a place for trained professionals to treat prisoners in special need. In fact, they have become super-maximum security prisons-within-prisons where psychological treatment is nonexistent. They have become the custodial staff's instrument for crushing resistance and defiance of any sort and for inflicting the most extreme psychological torture on inmates.

When I worked at Soledad, there were often long periods when men were allowed out of their five by seven foot cells only one-half hour daily. If they did not conform, inmates were often subjected to agents like tear gas, lachrymating powders and pepper gas.

The Soledad Adjustment Center was used not to house just dangerous inmates (as the Dept. of Corrections contends); the majority were not such men. There was one section for the so-called "flamboyant homosexual"—which included any who were simply open about the fact that they were homosexual.

Psychotic inmates were often locked in the Adjustment Center because the

Several replied that they lived for the day they would be able to kill a correctional officer, and on that day they would gladly die.

7) Provide legal services for all inmates.

Each prison should have a legal staff providing these services, including filing

choose, without the arbitrary screening which now exists. They should also be allowed to wear long hair, grow beards, etc. as they please.

An inmate's cell, generally referred to as his "house," should be considered his home: he should be given freedom to arrange and decorate it as he wishes. The archaic regulation against putting up pictures must be abandoned.

Visitors should be allowed frequently and freely. There is probably nothing more destructive about imprisonment than the rupturing of relationships between prisoners and their families and friends.

The current feeble efforts of the Dept. of Corrections to allow so-called family or conjugal visits should be rapidly and greatly expanded so that every inmate has this opportunity frequently—including unmarried inmates.

It is the petty procedures which do much to destroy the individual identities of inmates; they must go before psychological conditions in the prisons will be much improved.

These remarks are not meant to be a comprehensive or complete statement of the problems within California prisons, nor of possible solutions. It does, however, outline what I believe are some major problems and some suggestions for what could bring about major change. □

'It quickly became apparent to me that an entirely different system is necessary...'

staff or other inmates could not tolerate their behavior. I discovered some inmates who had been in the Center for years simply because they were mentally ill.

Many men, blacks, Chicanos and whites, were locked in the Adjustment Center solely because of their outspoken radical political views.

I met men who had been locked in various Adjustment Centers for nearly 10 continuous years, with very little prospect of ever being released. I asked some why they continued to live, since every day was hell and the prospect for the future was the same.

and pursuing appeals and guaranteeing that every inmate has the benefit of all avenues open in the legal system.

I knew many inmates represented by incompetent court-appointed attorneys who pressured them to accept deals from the DA—resulting in their quick conviction and sentencing. Many were unaware of their rights, unfamiliar with the court system and generally in no position to make rational decisions.

8) Discard the petty, everyday oppressive regulations.

Inmates should be allowed to freely correspond with as many people as they

THE ALTERNATE SYSTEM

By Dr. Frank Rundle

Any effort to bring about change must include the development of an alternate system to provide treatment to people now placed in prisons.

This system should be composed of small treatment units in communities throughout the state, allowing the individuals to keep up their community and family ties and eliminating the need for the current large centralized institutions. Following are the sorts of centers I think are needed.

1. ALCOHOLIC TREATMENT UNITS. There are many people in prison because of their behavior during periods of alcohol intoxication. Many would be defined under present medical knowledge as alcoholic. Many have established a pattern of consistent excessive use of alcohol and repeated criminal offenses under its effects.

Admittedly, the medical treatment of alcoholism has not been spectacularly successful—but it holds more hope than locking alcoholics away in prison.

One possible treatment would be Antabuse—a drug which, if taken daily, makes a person violently ill when he drinks alcohol. A court-enforced Antabuse pilot project in Wisconsin was tried with much success.

Programs such as Antabuse—or individual or group psychotherapy, Alcoholics Anonymous, etc.—could be a great aid to people who recognize the destructive influence of alcohol but don't have the will power to shake it.

2. DRUG ADDICTION CENTERS. Much crime results from the need to support expensive drug habits. A treatment center for addicts could simply be a Methadone clinic: individuals would receive maintenance doses of Methadone, which would block the physiological craving for heroin.

Such treatment centers might best be half-way houses or similar group living situations which would provide the kind of support many addicts need because of their dependent personalities.

3. STRUCTURED LIVING AND WORK SITUATIONS. Many inmates are in prison simply because they are marginally functioning human

beings who cannot cope with the stresses of competitive living. A sheltered, live-in workshop situation could well fulfill their needs.

Some would be able to develop work skills and perhaps social skills, allowing them to live independently; some might require such a living situation for an indefinite time.

4. HIGH SECURITY INSTITUTION. There are a small number of men in prisons who have the potential—without compunction, hesitation or remorse—to take the lives of others. Some of these men, of course, have come to this psychological condition because of their treatment in prison.

While such men may require permanent placement in some sort of institution, it must be something other than the maximum security Adjustment Centers. For example, these inmates could live in a small community with their families, where they could work, go to school and have normal recreational opportunities.

This community could be sealed to make it impossible for anyone to leave—but it would also allow the inmates to live more normal lives, and receive any appropriate psychological care.

5. TREATMENT CENTERS FOR SEXUAL OFFENDERS. Most sexual offenders, with the exception of forcible rapists, do not represent security risks and could easily be treated in a low-security situation which imposes some control upon their contacts with others.

Again, a group living arrangement with intensive psychotherapy should be available, as well as the maintenance of normal family ties.

6. EPILEPSY CONTROL CENTERS. A significant number of inmates are in prison because of actions due to uncontrolled epilepsy—in some cases because the person is careless about taking proper medication. In a structured living situation, medication could be closely regulated, allowing the person to live a productive life.

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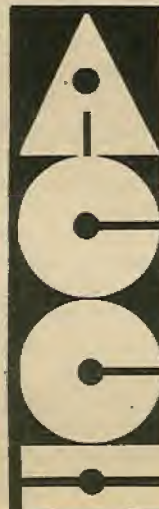
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Consumer Beware.

Did you know that the Emporium and I. Magnin and Sears and Macy's and dozens of big Bay Area stores compute your monthly bill in a way that is outlawed in several states, denounced by the chairman of the Federal Trade Commission and challenged by a battery of lawsuits across the country?

It's called the previous balance method—computing your monthly finance charge on the entire amount of your bill at the beginning of the month *without* deducting any payments you make during the month.

Here's the way the fine print on the back of the I. Magnin monthly statement puts it:

"When a FINANCE CHARGE appears, it was determined by applying a 1.5% Periodic Rate (18% ANNUAL PERCENTAGE RATE) to the first \$1,000 of a Previous Balance, any additional FINANCE CHARGE was determined by applying 1% Periodic Rate (12% ANNUAL PERCENTAGE RATE) to any remaining Previous Balance. The FINANCE CHARGE is computed on the Previous Balance (including any FINANCE CHARGE reflected therein) without deducting subsequent payments or other credits or adding subsequent purchases shown on this statement."

Pretty heavy stuff, but what it all means is this: If you don't pay the full amount on your monthly bills, but choose to make partial payments, the store is levying finance charges on money you have already paid back.

In other words: the previous balance method picks money out of your back pocket as sweetly as any racket in town.

Here's how it works: On Oct. 31, you get a bill for \$300. During November, you pay \$150. The finance charge on your Nov. 30 bill would be computed at 1.5% of \$300 (\$4.50), then added to the remaining \$150. If you have charge accounts at five or six stores, you're paying a tidy sum by the end of the year.

However, BankAmericard, Master Charge and a few stores (J.C. Penney and Saks Fifth Avenue) use a better method. It's called the adjusted balance method.

Using the above example, this is how it works: On Oct. 31, you get a bill for \$300. During November, you pay \$150. Your bill on Nov. 30 would subtract \$150 from \$300 and then apply the finance charge of 1.5% to the remaining \$150 (\$2.25).

A Guardian survey found only four Bay Area stores using the adjusted balance method (see box)—and it's not hard to see why so many stores like the previous balance method. A couple of dollars each month from each consumer soon adds up to millions for each store.

"Sears and Montgomery Ward each collects \$25 million a year on finance charges in California," said Hal Seibert, a young Oakland attorney who filed nine class action suits against Bay Area stores which use the previous balance method. "California consumers would save from \$5-10 million a year if Sears and Montgomery Ward did not use the previous balance method."

Seibert contended the stores were violating the Unruh Act (the California Retail Installment Sales Act) which permits a retailer to charge no more than

1.5% per month (18% per year) on the outstanding balance.

He interpreted the outstanding balance as the amount which is left after deducting any payments or credits. Unfortunately for Bay Area consumers, Alameda Superior Court Judge Wm. H. Brailsford held that the previous balance method was in effect when the Unruh Act was written and should have been mentioned specifically if the intent of the act was to make it illegal.

One interesting piece of evidence which emerged during the suit was a survey of Sears and Montgomery Ward customers in San Diego, taken by Prof. Robert Penn. "Only 8% of those customers understood how their accounts were computed," said Seibert. "Most assumed the store adjusted their balance before adding a finance charge."

While the Truth in Lending Act requires disclosure of billing methods, few people comprehend the garbled language on the back of their monthly statements. The confusion is compounded by bills like the Emporium sends out. If your new balance is \$90, and your minimum monthly payment is \$10, the Emporium will write "\$10" in the "total now due" box (even though the actual total you owe is \$90).



The Retail Credit Racket Buy Now— Pay Lots More Later

By Marcy Kates

Confusing? You bet it is.

Don't start mutilating your credit cards yet, folks. Some of them aren't so bad. BankAmericard and Master Charge, for example, use the adjusted balance method (see box). The only thing to avoid with these cards is cash advances: a 2% finance charge is added on immediately (you don't have a 30-day grace period).

Increasing numbers of stores are buying BankAmericard and Master Charge services as a way to save the expense of a credit office. And many stores with their own credit plans also honor BankAmericard and Master Charge as a way to attract even more customers.

But stores and restaurants and gas stations must pay for these services, and the only way they can make up the difference is in the cash price. So cash customers are in effect subsidizing credit card customers.

Take, for example, a \$10 meal. BankAmericard would pay the restaurant \$9.70 (having deducted 3% service charge). Master Charge would pay \$9.67 (having deducted 3.25% service charge). American Express would pay \$9.50 (having deducted 5% service charge). Diners Club would pay \$9.40 (having deducted 6% service charge).

Question: Why don't these restaurants and stores offer discounts to customers paying cash? (The Guardian will print the names of any stores and restaurants offering cash discounts.)

Ever wonder how stores can get away with using the previous balance method? Why hasn't it been outlawed? Although several states have done so already and law suits are challenging it across the country, it's almost impossible to pass a strong piece of legislation because of the powerful retail and banking lobbies.

"We just can't seem to get this kind of legislation through," remarked an aide to California State Senator George Moscone. Moscone's bill, which would have amended the Unruh Act to make the previous balance illegal, was killed this spring in committee by the retail and banking lobbyists before it got a breath of fresh air.

Sen. William Proxmire's Fair Credit Billing Act, which would have prohibited the previous balance method in all 50 states, was so watered down by the time it got out of committee that he refused to sign his name on the committee report.

It looks like we're stuck with the previous balance method for the present. In the meantime, here are some tips on how to beat the retailers at their own game:

1. Find out which method the stores you shop at use. At stores using the previous balance method, pay in cash or within 30 days to avoid finance charges. If you can't pay it all at once, use BankAmericard or Master Charge instead. At least you will be paying finance charges only on money you still owe. If you're stuck with the previous balance method and must make partial payments, check the closing date and pay as close before as possible. There's no reduction in interest if you pay early and you, not the store, get the use of your money during this time.
2. If you have to pay in monthly installments, it's best to find a store using the adjusted balance method.
3. At gas stations, use gas credit cards instead of BankAmericard and Master Charge. You can take up to 60 days to pay at many stations, others use the same plan as the bank credit cards.
4. If you pay in cash, request a cash discount. (It can't hurt to try.)
5. To pay bills, it's best if you get small bank loans or borrow from credit unions at considerably less interest than bank card interest rates.
6. Write Senator George Moscone to reintroduce his bill to make the previous balance method illegal. Write other Calif. legislators to support Moscone. Complain to stores using the previous balance method (why not insert a complaint with payments?), praise firms using the adjusted balance method.

Coming up in Consumer Beware: Investigative reports on women's credit problems, day care centers, clean SF public restrooms, price comparisons.

HOW CREDIT CARDS RATE

1. RETAIL STORE CARDS

Previous Balance Method This is how the stores make extra money on your credit. If your bill is not paid within 25-30 days, a finance charge is computed on the previous balance *without* deducting partial payments or credits made within the current billing cycle.

Example: Last month, you got a bill for \$300 which you did not pay. This month, you paid \$150. This means you owe only \$150, but a store using the previous balance method would compute the finance charge as 1.5% of \$300 (based on an annual percentage rate of 18%). That means your new bill would be \$150 plus \$4.50 in finance charges. See adjusted balance method, below, for the better method.

Stores using previous balance method: Brooks Bros., Capwell's (East Bay), Emporium, Foreman & Clark, Gemco, Goldman's (East Bay), Granat Bros., Grodins, Gump's, Hastings, I. Magnin, Joseph Magnin, Livingston Bros., Macy's, Milens Jewelers, Montgomery Ward, Rhodes (East Bay), Roos-Atkins, Sears, Vaughn-at-Sathergate, White Front, Zale-Kay Jewelers.

Adjusted Balance Method At least with this billing method you aren't paying finance charges on money you already paid to the store. If your bill is not paid within 25-30 days, a finance charge is computed on the remaining balance *after* deducting partial payments and credits made within the current cycle.

On the above example: a store using the adjusted balance method would first deduct the \$150 from the previous balance of \$300. The finance charge of 1.5% would be computed on the remaining \$150. That's \$2.25—half as much as the previous balance method would cost.

Stores using the adjusted balance method: Hink's (East Bay), J.C. Penney, Robert Kirk Ltd., Saks Fifth Avenue.

2. BANK CARDS BankAmericard—uses the adjusted balance method (except for cash advances onto which a 2% finance charge is added immediately)

Master Charge—each bank sets its own payment terms; all use the adjusted balance method (except for cash advances—2% finance charge no matter how soon you pay the bill—like BankAmericard). Because the banks are independent, it may be easier to get a Master Charge card at some banks than others.

3. ENTERTAINMENT/TRAVEL CARDS American Express and Diners Club—both expect the kind of clients who pay on time. Both charge delinquency fees on the unpaid balance; but after 60 days, they threaten to cancel your card privileges. Yearly membership fees are \$15.

4. AIRLINE CARDS TWA Getaway Card—previous balance method. Pan American, United, American, Western Airlines—adjusted balance method.

5. GAS CARDS Shell Oil—adjusted balance; no finance charge for the first 55 days, after that 1.5% on the unpaid balance. After 120 days with no payments, they might revoke your card. Standard Oil—no finance charges for the first 60 days, after that .83% finance charge on the unpaid balance—including current purchases. Union Oil—adjusted balance, just like retail revolving accounts; if bill is not paid within 30 days, a finance charge of 1.5% is applied after deducting any partial payments.

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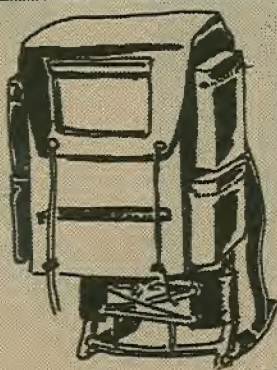
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EDITORIALS

The Tides are Running

The tides are running behind Sen. McGovern and they signal for 1972, if he's nominated and elected, the kind of crucial election that comes along every 28 or 32 years. The last was in 1932 with Roosevelt and the next is long overdue.

It's ironic and pathetic to watch the Humphrey/Meany/old line regulars trying to stop McGovern—"his base isn't broad enough, he can't win, he'll split the party"—when they speak from a base that is much narrower than his and that would have very little chance of winning in November without the McGovern forces and the McGovern blessings and the McGovern following.

McGovern has greatly broadened the base of the Democratic party, brought in the young in droves, kept in hordes more who would be sitting things out.

In short: McGovern is in a strong position, despite his pre-convention setbacks. The battle plan is now much more credible if the convention delegates work on the principle, as demonstrated by the evidence of Texas and Tennessee and other McGovern-inspired challenges to open up the election process at the grass roots, that it is the old men of the party who must make peace with McGovern and the New Politics, not the McGovern people who must now earn the support of the old men.

The Chron's Nest Egg

The SF Chronicle, as we've explained before, is about the most subsidized business in town. But it's got a plum you don't know much about: one of the two cable television franchises in San Francisco, courtesy of City Hall.

The reason you've never heard about the Chronicle cable (technically, Western TV Cable) is because it's done nothing in six years since it won the hotly-contested franchise. The city, meanwhile, has lost not only promised but undelivered CATV services, but also thousands of dollars of annual fees the city expected to earn from the franchise award.

The Supervisors gave Chron the contract over three competing applicants in 1966 (despite protests by then-Atty. Joe Alioto that such action would aid the "continuing plan to monopolize the communications industry in the Bay Area in terms of newspapers, television and now CATV") and the Board retains the power to revoke the franchise for non-performance.

Dianne Feinstein, then president of the Board, looked into the possibility of revocation last year. She was advised by City Attorney Tom O'Connor: "... it is apparent that the purpose in granting the franchises is to permit the Grantee to provide cable service to the public..." and that in case of failure to provide such service "the City may cause the forfeiture of the franchise" through action initiated by the Board of Supervisors.

O'Connor's opinion was neatly filed away. Feinstein said last week that "no action is being planned at this time. I must admit that we're only beginning to learn about this area... it's so vast and complex."

Chron paid a piddling \$2,500 for the 21-year franchise, though its contract makes no provisions for local programming, public access or educational channels, two-way operations or any other facet of cable's great potential for service beyond better TV reception.

Chron's inaction has left Viacom International, a spin-off of the mammoth Columbia Broadcasting System, with a virtual monopoly of SF cable TV. Viacom customers have filled the Supervisors' files with complaints of poor service and unimproved reception (which the Board claims it has no authority to correct).

Viacom operates under a franchise identical to Western's, but it has nearly 22,000 subscribers; it paid the city \$60,154 in franchise fees for the fiscal year 1970-71. That's only 5% of Viacom's gross receipts (Western, of course, paid nothing), a small return compared to what some cities earn from their franchises (Berkeley gets 8%), or from city-owned systems like that in San Bruno, which had the foresight to hold on to this valuable revenue source for the city.

An FCC directive against media monopolies would force the Chronicle to get rid of its Bay Area cable operations by August of 1973. But appeals may

tie up any action for years or even reverse the decision entirely.

At any rate, Chron isn't shaken by the ruling: "It's still a long time away," said Ed Allen, who heads the Chron's cable operations. "We're just doing a normal investigation of the situation right now."

The Supervisors botched the job six years ago, yielding abjectly to the Chron's Bob Raymer/Dave Nelson/Charles Thieriot lobby that got the franchise on a public-be-damned, don't-cross-Chron/KRON basis. The Board has since stood idly by and allowed Chron to guard its juicy concession for purely speculative purposes—at the expense of the city (which loses hundreds of thousands of dollars in franchise fees) and the public (which is left with Viacom's unresponsive monopoly control of cable in SF).

Revoking the Chron's unused franchise would be a tardy but hopeful step toward diversifying the media in San Francisco and restoring some of cable's potential for public service.

By Dorothea Katzenstein

The Press — Police Team

The scene: The Mark Hopkins Hotel, June 27, 1972.

The event: "The Media and the Law," a meeting between the press and the police "to structure basic guidelines of conduct under the First Amendment in the area of civil disorders."

The action: Marilyn Baker, KQED reporter and a coordinator of the conference, stands at the door as the meeting is about to start. Out of one side of her mouth, she's welcoming the participants, offering them coffee and Danish. Out of the other side, she's telling a representative of the Berkeley Barb that he's definitely not welcome, and he'd better get going or she'll call security.

What's going on here?

Since we hadn't been invited, we decided to do some checking around. Sure enough, KSAN was left out, too. So was Freedom News; likewise the Fault, Rolling Stone, the Barb, the Good Times... in other words, nobody from any of the alternative or underground press had been asked to this clubby meeting of the police and the establishment press.

The chilling thing about all these exclusions is that the aim of the conference was to draw up some guidelines for press/police relations at demonstrations—and the people who were left out are the very ones who have most vociferously protested police harassment of the media.

Well, we found out about it in time and, together with Dave McQueen of KSAN and Betty Siegel of Freedom News, worked up a protest statement, signed by our three organizations plus KPFA, the American Society of Magazine Photographers, the Free Mind, the Barb and the Good Times.

The protest served its purpose. The June 27 meeting ended inconclusively, and the organizers agreed to set up another meeting for Aug. 17, which really would include all media—alternative as well as establishment.

Such a meeting is crucial, because relationships between the police and the media in SF have been getting thornier and rougher all the time.

Among the problems: inadequate identification of the SF police. The SF Police Officers Association flatly refused a request, at the conference, that policemen have their badge numbers painted on their helmets—a simple and much-needed step, we think, for keeping the officers responsible and insuring accountability.

More important is the entire press card question: Who should license the press? The police now issue the cards, the cards are hard to get, the criteria are not announced and the police run warrant checks on anyone who applies. Still, we're told there are some 1,400 press passes floating about.

The names of lawyers and doctors and public accountants licensed to practice are public. What about the reporters given the police stamp of approval? Chief Scott steadfastly refuses to release those names. Why? He can't come up with one good reason.

Yes, we'll come to the August meeting, and we'll be glad to talk with the police about mutual problems. But if that list of police-licensed reporters isn't made public, or if the criteria aren't announced and straightened out, then we see no alternative but to take the licensing power away from the police entirely and give it to some sort of BCDC commission of the media.

By William Ristow

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By Vicki Sufian

The Bay Guardian Selective Calendar is a biweekly listing of entertainment, cultural and political events, also obscure doings in the Bay Area. The Calendar is suitable for framing, tacking up on a bulletin board or wrapping fish. Notify Vicki Sufian of demonstrations, openings, benefits, events of redeeming social significance. Deadline for next issue: July 14 and every other Friday thereafter. Best to write in early. Call us if you're late.

Thurs. 6

"MR. CHAMELEON" slips in and out of his many disguises to solve another crime, KSFO, 10 p.m.
CANYON GALA Funk Night: three hours of films by funk artists including William Wiley, Robert Nelson, Bill Allan, Canyon Cinematheque, 800 Chestnut, 8:30 p.m., \$1.50.
BELIEVE IT OR NOT item: PG&E hearings before PUC to increase gas rates again, Commission Courtroom, State Bldg., 350 McAllister, 10 a.m.
Continued performances: July 7, 11-14 and Aug. 1-4.

Fri. 7

SMILIN' ED McCONNEL'S Buster Brown Gang ("Hi! I'm Buster Brown. I live in a shoe."), with Froggie the Gremlin, et al., KSFO, 10 p.m.
"LOST HORIZON," foray into the land of Shangri-La where no one grows old, great fake Tibetan scenes, Avenue Photoplay Society, 2650 San Bruno, 8:30 p.m. (organ concert, 8 p.m.), 468-2636.
"THREE PENNY OPERA," the original cast with a young Lotte Lenya, Pacific Film Archive, University Art Museum, 2621 Durant, Berk., 7:30 and 9:30 p.m., 642-1412, \$1.

Sat. 8

"THE SUGAR PLUM FAIRIES," a gay guerrilla theatre group—no relationship whatsoever to "Nutcracker Suite"—entertain at a fundraising dance for Gay Sunshine, Alternative Futures, 2012 Pine, 9 a.m.-2 p.m., 824-3184, \$1.
*ALL YOU 1940s swingers get over to Golden Gate Park where every Saturday afternoon is Big Band time, Music Concourse (bet. De Young Museum and Academy of Sciences), 2 p.m.

FOR THE WEEKEND

"BEAT THE DEVIL," John Huston's parody of his other movies, great cast with Bogart, Peter Lorre, Gateway Cinema, 215 Jackson, GA 1-3353, Thurs.-Sat.
MERRY CLAYTON, dynamic soul singer, Boarding House, 960 Bush, 441-4333, thru Sun.
SWAMP DOG, exciting soul music, Keystone Berkeley, University/Shattuck, Berk., 841-9903, thru Sun.
BRONZE HOG, Sonoma County's finest rock outfit, Inn of the Beginning, 8684 Old Redwood Highway, Cotati, (707) 795-3481, Fri.-Sat.
THE EDDIE DIPKE BODY and Fender School, workshop-classes in improvisational satire, cameo appearances by Pitschel Player Paul Willson, Intersection, 756 Union, 1-4 p.m. every Fri. and Sat., 771-0651, \$1 per workshop.

"MONTEREY POP," includes a spine-tingling rendition of "Ball and Chain" by Janis Joplin and Big Brother and the Holding Company, closes on an uplifting performance by Ravi Shankar, with Country Joe and the Fish, Otis Redding, Jimi Hendrix and others in between. Underground Cinema 12, Presidio Theatre, 2340 Chestnut, midnight, 921-2931, Sat., \$1.50.

STONEGROUND, hard-driving gospel rock, Dan Hicks and His Hot Licks, Sylvester and His Hot Band, Resurrection Cabaret, Market/Van Ness, 8 p.m., Sat.-Sun., \$2.50.

OFFICE HOBO PARTY, music, food, prize for best costume, benefit for San Quentin Adjustment Center prisoners, 3169 16th St., 8 p.m. Sat., \$2.

Sun. 9

"FROM THE INSIDE OUT: San Bruno County Jail" repeat showing of live broadcast in which prisoners forcefully related inhuman jail conditions while prison officials in KQED studio cringed, KQED, channel 9, 11 p.m.
SOCCER HEADS: Santos F.C. (with Pele, "a declared national monument in Brazil") vs. Universidad of Mexico, Kezar Stadium, 4 p.m., \$4 adults, \$3 ladies (!). For ticket info. call: 285-4912.
"IT HAPPENED ONE NIGHT," Clark Gable, as unemployed reporter, who helps runaway heiress Claudette Colbert; funny, romantic comedy, good 1930s ambience, Gateway Cinema, 215 Jackson, GA 1-3353, thru July 11.

"THE ORGANIZER," factory strike in Turin, Italy, during the early days of the labor movement, beautiful period feeling—looks like old photos, Mastroianni leads, Surf Theatre, Irving/46th, 664-6300, thru July 10. 60-4000, Tel. 1-11

Mon. 10

HEARTS THAT WON'T stop beating, cats that won't die and other perverse phenomena in "A Night of Edgar Allan Poe," a one-man theatre show based on Poe's macabre works, The Committee, 622 Broadway, 8 and 10 p.m., \$2.50. For more info. and reservations call: 392-0807. Repeated July 17.
FEAST FOR PRISONERS: Sumptuous benefit dinner for Connections (provides free transportation to visit friends and relatives in prisons and jails), Connie's Restaurant, 1907 Fillmore, 5:30-9 p.m., 863-1604, \$2.50.

DENNY ZEITLIN TRIO, electronic rock-jazz and free form music, San Anselmo Theological Seminary Campus, 27 Kensington Rd., 8 p.m., \$1.50.
"NIGHT OF THE LIVING DEAD," a grotesque low-budget horror film par excellence, see the dead come back to life to feast on the flesh of those they kill, Magnolia Theatre, 1127 Magnolia St., Larkspur, 461-3737, 60-4000, Tel. 1-11

Tues. 11

NATURAL ACT, folksy jazz, North Beach Revival, 1024 Kearny, 398-6414, thru July 12.
ASLEEP AT THE WHEEL, Berkeley rock mainstay, Longbranch, 2517 San Pablo, Berk., 848-9696.
MIKE BLOOMFIELD, all-time great blues guitarist, Lions Share, 60 Red Hill Ave., San Anselmo, 454-9856.
A REALLY BIG SHOW: The Democratic National Convention, KPFA radio, live coverage, from McGovern to freaks to media to security, 6 p.m.; re-cap, 10:30 p.m.
THE EARL SCRUGGS REVIEW, superlative bluegrass king, The Boarding House, 960 Bush, 9 p.m., thru July 16.

FOUR-HAND RAGTIME and salon music performed by the 20 fingers of Paul Hersh and David Montgomery, Veterans' Auditorium, McAllister/Van Ness, 8:30 p.m., 504.
"MEMBER OF THE WEDDING," bittersweet vintage Carson McCullers, Times Theatre, 1949 Stockton

Wed. 12

"GREED," Von Stroheim's 1923 masterpiece of social realism, rare honest treatment of America, based on "McTeague," shot in SF, Pacific Film Archive, University Art Museum, 2621 Durant, Berk., 7:30 p.m., 642-1412, \$1.

*FREE SWINGING: SF TKO's, another in the weekly Soul and Blues Festival sponsored by Rec. and Park Dept., Amphitheatre, McLaren Park, near Shelley Dr./Cambridge. For time call: 558-4277.

THE ONES WITH the continually erect index finger: "Jesus is Coming," a close-up of the Jesus people who came to Berkeley, KPFA, 2 p.m.
BILL MIDDLEJOHN, fine country and blues guitarist, New Orleans House, 1505 San Pablo, Berk., 526-2221.
"EVEN ADAM," a modern-day allegory of Adam and Eve, two-person play by local playwright Roger Swearingen, Friends and Relations Hall, Great Highway, previews tonight and tomorrow 8:30 p.m. \$4

Thurs. 13

"DELIBERATE ENTANGLEMENTS," an exhibition of fabric forms which reflects an innovative form of wall hanging, Palace of the Legion of Honor, Lincoln Park, thru Sept. 4.
PANTOMIME PERFORMANCE sets off Workshop in Make-Believe, Jewish Community Center, California/Presidio, 2 p.m., 558-2335.
BENJAMIN, flamenco guitar and singing, Peta's, 579 Columbus, 8 p.m.-midnight, no cover charge.

Fri. 14

*"CHARLEY'S AUNT," with Jack Benny, no less, Merritt College Student Center, 12500 Campus Drive, Oakl., 7 p.m., 531-2535.
* "THE CROWDED VACANCY," a photographic exhibit of the world of Los Angeles, SF Museum of Art, Van Ness/McAllister, thru Aug. 27.
"MUSIC OF THE MATHEWS ERA," Dvorak, Mozart, Wagner and Vivaldi, performed by School of Orpheus, Great Hall, Oakland Museum, 10th/Oak, 8 p.m., \$2.50.

Sat. 15

FOR THOSE WHO CAN'T get enough of 16th and 17th century music, hear organist John Burke play Franck, Jean Langlais and Peter Eben, Hertz Hall, UC Berk., 8 p.m., 642-2561, \$2.

FOR THE WEEKEND

"CHEYENNE AUTUMN," a very moving pro-Indian film in which director John Ford makes up for all the times he treated the Indians badly, Trustees Auditorium, De Young Museum, Golden Gate Park, 2:30 p.m., Sat.-Sun., \$1.
A GLOBAL CORNUCOPIA of food, crafts, entertainment, SF International Folk Fair, Brooks Hall, SF Civic Center, 10 a.m.-10 p.m., Sat.-Sun., \$1.
JOHN LEE HOOKER, blues giant 100-4000, Tel. 1-11

BANANA AND THE BUNCH, more Youngbloods, Inn of the Beginning, 8684 Old Redwood Highway, Cotati, (707) 795-3481, Thurs.
GERONIMO BLACK, an old Mother, North Beach Revival, 1024 Kearny, 398-6414, Thurs.-Sat.

"QUE HACER" (What is to be done), a political spy thriller filmed in Chile during the Allende elections, music by Country Joe, directed by Saul Landau and M. G. 60-4000, Tel. 1-11

ema, 215 Jackson, GA 1-3353, thru July 11.

“THE ORGANIZER,” factory strike in Turin, Italy, during the early days of the labor movement. beautiful period feeling—looks like old photos. Mastroianni leads, Surf Theatre, Irving/46th, 664-6300, thru July 10.

STERN GROVE as a New Orleans riverboat: Preservation Jazz Band, guaranteed to be a zesty afternoon, Stern Grove, 19th/Sloat, 2 p.m.

Sun.16

BALLET BACCHANALIA: “Ballet in the Vineyards,” taste your way through a winery, then prop yourself up for three ballets in the great outdoors by SF Ballet, Windsor Vineyards, Sonoma Valley, 4 p.m., 751-2212. \$5 (box supper, \$3).

CHEAP COMEDY: Chaplin, Lloyd, Laurel & Hardy, Keystone Kops and others, Intersection, 756 Union, 8 and 10 p.m., 397-6061. \$1 donation.

“LES LIAISONS DANGEREUSES,” based on an 18th century best-selling study of perversity, good decadent fun, with Jeanne Moreau and Gerald Philippe, Surf Theatre, 46th/Irving, 664-6300.

“THE THIEF OF BAGDAD,” 1940s film, early use of technicolor, far-out special effects, Pacific Film Archive, University Art Museum, 2621 Durant, Berk., 4:30 p.m., 642-1412. \$1.

***THE MELLIFLUOUS VOICES** of the Merola Opera Program—tenors, baritones, sopranos—Stern Grove, 19th/Sloat, 2 p.m.

“TWELFTH NIGHT,” first in Martin Shakespeare Festival which continues thru Sept. 3, staged as it should be in an outdoor theatre, Forest Meadows, Dominican College Campus, San Rafael, 8 p.m., 456-1490, \$3.

THE FARM WORKERS UNION, still fighting the good fight against the big growers for work contracts in the fields, needs money and support. You can boycott lettuce (their present grower target) and you can donate money during Farm-workers Festival Week, St. Peter's Church, Alabama/24th St., July 7-16.

July 7: Rock Dance with “The Ghetto,” “Grazz,” “El Dorado,” 8 p.m., \$1 donation.

July 11: “Migrant,” an NBC White Paper film, and a discussion of the history of farmworkers, 7:30 p.m.

July 12: SF Mime Troupe's Clown and Puppet Show, 2 p.m.

July 14: Poetry and music by Robert Vargas and others, 7:30 p.m.

July 15: Folksinging and mariachis with farmworkers from the Valley. Ballet Folklorico Richmond, and Jose Vasquez talking about his experience with Pancho Villa in the Mexican Revolution, 7:30 p.m.

July 16: Mass and presentation of farmworkers' opposition to the war, 2 p.m.

July 16.

FOUR-HAND RAGTIME and salon music performed by the 20 fingers of Paul Hersh and David Montgomery, Veterans' Auditorium, McAllister/Van Ness, 8:30 p.m., 504.

“MEMBER OF THE WEDDING,” bittersweet vintage Carson McCullers, Times Theatre, 1249 Stockton, 362-3770, 99¢.

Tues.18

FOR THOSE INTO the Ionesco brand of absurd humor, check out the City Lights Poets Theatre presentation of “The Bald Soprano,” one of his funniest, guaranteed to change your conversational style for weeks after; with two other Ionesco short plays, “Maid to Marry” and “Motor Show,” The Village, 901 Columbus, 8:30 p.m., \$3. For ticket info, call: 474-6500. July 18-23 and July 25-31.

MUSIC FROM the three big Bs: Christiane Edinger, violinist, in a concert of Beethoven, Brahms and Bach; and U.S. premiere of Bruno Maderna piece, Hertz Hall, UC Berk., 8 p.m., \$2.50.

“GOSPEL ACCORDING TO St. Matthew,” Christ story according to Pasolini, part Marxist, part anthropological, includes Mississippi blues soundtrack, Pacific Film Archive, University Art Museum, 2621 Durant, Berk., 7 and 9:30 p.m., 642-1412, \$1.

“ROLLING THUNDER: American Indian Medicine,” all about the American Indian medicine man, KPFA, 11:30 a.m.

COUNTRY JOE McDONALD & Friends, always good, The Boarding House, 960 Bush, 9 p.m., thru July 23.

Wed.19

“THE HUMMINGBIRD,” a photographic exhibit (by George Lepp) of these tiny, speedy birds, Oakland Museum, 10th/Oak, Oakl., 10 a.m.-5 p.m., Tues.-Sun., thru Aug. 13.

BERGERFOLK, a family that folks sings together, Intersection, 756 Union, 8:30 p.m., 397-6061, \$1.50 donation.

***INTRODUCTION TO PSYCHOSYNTHESIS,** the Esalen way, First Unitarian Church, Franklin/Geary, 8 p.m.

***“WOMEN'S HERSTORY,”** a recent discovery in the 1970s, SF Women's Health Collective, 3789 24th St., 282-6999, 7:30 p.m.

***MADRIGAL SINGERS** from SF Conservatory of Music will serenade you during lunchtime, SF Civic Center Plaza, noon-1:30 p.m.

***FREE OUTDOOR SOUNDS:** “Electric Church,” Soul and Blues Festival, Amphitheatre, McLaren Park, near Shelley Dr./Cambridge, 1:30-3 p.m., 558-4277.

COUNTRY JOE McDONALD & Friends, always good, The Boarding House, 960 Bush, 9 p.m., thru July 23.

BEST BETS



IN THE GRAND TRADITION of Zorro and his mark and the Lone Ranger and his silver bullet, The Scarlet Pimpernel emerges to save French aristocrats moments before the drop of the guillotine.

Who would ever guess that Percy, the foppish aristocrat who sniffs snuff out of a white lace hankie beneath a limp right wrist, steals away in the dark of night, grabs a handful of red flowers and saves another baron from the nasty French revolutionary rabble? Who would ever suspect Percy of being The Scarlet Pimpernel, savior of French aristocrats. Certainly not Merle Oberon, his fashionable wife who needles him constantly for being an effete slob.

See a rare 35mm print of this 1935 swashbuckling drama starring Leslie Howard (who else?), Surf Theatre, 46th/Irving, 664-6300, July 6-8.

“CHEYENNE AUTUMN,” a very moving pro-Indian film in which director John Ford makes up for all the times he treated the Indians badly, Trustees Auditorium, De Young Museum, Golden Gate Park, 2:30 p.m., Sat.-Sun., \$1.

A GLOBAL CORNUCOPIA of food, crafts, entertainment, SF International Folk Fair, Brooks Hall, SF Civic Center, 10 a.m.-10 p.m., Sat.-Sun., \$1.

JOHN LEE HOOKER, blues giant, Longbranch, 2517 San Pablo, Berk., 848-9696.

STEVE MILLER, mystical blues superstar, Berkeley Community Theatre, 2214 Grove, 8 p.m., Fri.-Sat.

JESSE COLIN YOUNG, a Youngblood, Lions Share, 60 Red Hill Ave., San Anselmo, 454-9856, Fri.-Sun.

FOR THE FUTURE

“THE TROJAN WOMEN,” Euripides' timeless anti-war play with three great women of the screen: Katherine Hepburn, Vanessa Redgrave and Irene Papas, C.A.L. Films, UC Berk., 155 Dwinelle Hall, 8 and 10 p.m., \$1.25. July 20.

“THE CLOWNS,” states Fellini's view that the world is a circus, also shows a little more about clowns than you really care to know, C.A.L. Films, UC Berk., 155 Dwinelle Hall, 8 and 10 p.m., \$1.25. July 27.

“DON'T LOOK BACK,” a close-up of Bob Dylan which crushed many an idealistic fan, Presidio Theatre, 2340 Chestnut, midnight, July 22.

STEPHEN STILLLS, rock heavy, Berkeley Community Theatre, 2214 Grove, 8 p.m. July 21-22.

ROD STEWART, great rock/blues singer, Oakland Coliseum, \$3.50-\$6.50, 8 p.m., 563-4622. Aug. 30.

LEON RUSSELL, funky pianist/singer/composer, Berkeley Community Theatre, 2214 Grove, 8 p.m., \$3.50-\$5.50. Aug. 17-18.

“TRIAL OF THE CATONSVILLE 9,” now a film, ACLU benefit performance, Palace of Fine Arts, 8:30 p.m., \$5.50. July 21.

SUPER-LIST!

Where you can eat after 11 p.m. By Irene Oppenheim

We left out more expensive restaurants like Trader Vic's, which are open after 11, since they're usually planned occasions. Our list is for the more spur of the moment hunger pangs.

SAUSAGE FACTORY, 517 Castro, 626-4252. Weekdays, midnight; weekends, 4 a.m.

CASA LINDA, 3854 Geary, 752-5972. Weekdays, 12:30 a.m.; weekends, 1:30 a.m.

VILLA ROMANA, 731 Irving, 681-1557. Weekdays, 1 a.m.; Fri.-Sat., 3 a.m.

SORRENTO, 2141 Polk, 474-0422. Daily, midnight.

MABUHAY, 836 Kearny, 421-3320. Weekends, 2 a.m.

JUAREZ, 3114 24th St., 648-7718. Daily, 3 a.m.

LA TRATTORIA, 2420 Lombard, 567-0505. Daily, midnight.

PAM PAM EAST, 398 Geary, 433-0113. 24 hours.

SOLOMON'S KOSHER STYLE RESTAURANT AND DELI, 424 Geary, 776-3525. Daily, 3 a.m.

THE HOT HOUSE, 750 Great Highway, 386-9626. Daily, midnight.

GUADALAJARA DE NOCHE, 2981 24th St., 647-9875. Weekdays, 3 a.m.; Fri.-Sat., 4 a.m.

OMAR KHAYYAM'S, O'Farrell/Powell, 781-1010. Daily, 11:30 p.m.

VENETO'S, Mason/Bay, 986-4553. Daily, 11:30 p.m.

OLD SPAGHETTI FACTORY, 478 Green, 421-0221. Weekends, 1 a.m.

SAVOY-TIVOLI, 1438 Grant, 362-7023. Fri.-Sat., midnight.

DAVID'S DELI, 480 Geary, 771-1600. Daily, 1 a.m.

FRONT ROOM, 1500 California, 771-1591. Fri.-Sat., 2 a.m.

NEW JOE'S, 540 Broadway, 392-3928. Mon.-Thurs., 1 a.m.; Fri.-Sat., 3 a.m.; Sun., midnight.

COFFEE CANTATA, 2030 Union, 931-0770. Daily, midnight.

FAMILY FARMACY, 2801 California, 567-5499. Daily, 2 a.m.

THE DELI, 1980 Union, 563-7274. Daily, midnight.

JACKSON CAFE, 640 Jackson, 986-9717. Daily, 4 a.m.

DOMINO CLUB, 25 Trinity, 392-5579. Daily, 2 a.m.

MINERVA CAFE, 136 Eddy, 474-8143. Daily, 2 a.m.

VICTORIA STATION, 50 Broadway, 433-4400. Daily, midnight.

PETA'S, 579 Columbus, 982-4999. Daily, 2 a.m.

THE REFECTORY, 1040 Columbus, 885-4910. Daily, 11:30 p.m.

THE STAGECOACH, 44 Montgomery, 956-4650. Mon.-Fri., midnight.

LAND'S END PUB, 1548 California, 673-9779. Fri.-Sat., 11:30 p.m.

BRATSKELLAR, Ghirardelli Square, 474-9502. Daily, 1:30 a.m.

THOMAS LORD'S, 2000 Union, 563-3303. Fri.-Sat., midnight.

PERRY'S, 1944 Union, 922-9022. Fri., midnight.

THE 1930s REVIVAL has finally reached its logical conclusion. The Shed, a Castro area dancing and drinking spot, will stage on July 9 a dance marathon with all the trimmings: doctors and emergency care, 15-minute rest and refreshment breaks and many coveted prizes to keep you dancing away (an 8-day Hawaiian vacation, \$50 gift certificate to Mother Nature's Florist and cash prizes).

So, if you saw “They Shoot Horses, Don't They?” and still think dance marathons are all bright lights and glamor, set aside a couple of days, wire up your body and take your nimble feet over to 2277 Market. Sign up June 8 by midnight. Dancing starts at 4 a.m., leaving you four hours to reconsider.



BACK OF THE BOOK

FILMS

'Frenzy' Comes to Town and Hitchcock is Back on Top

By Michael Goodwin

Frenzy (Regency II)

"Frenzy" is the Hitchcock film we've been waiting for since 1963. It's not as toweringly great as some he's done—it's a bit overlong and a bit self-conscious—but it's a thoroughly gripping, perfectly controlled exercise, and it's top-notch entertainment. The master is back with his best film since "The Birds."

All the elements that make a fine film are present in "Frenzy." The script, by Anthony Shaffer, is elegant and graceful—characters express themselves with real charm and intelligence. When Inspector Oxford is introduced for the first time, he greets the audience, as well as the screen characters, with: "Good afternoon, one and all."

His line to a police detective arriving with an important piece of evidence is, "Well, you're positively glowing with self-approbation." The man's essential humor and humanity are captured perfectly in such lines—making him one of the most fully-realized cops in any recent film. The other characters are given dialogue just as evocative.

The acting, too, is marvelous. Oxford, Richard Blaney (the main character), Blaney's girl, his ex-wife, several army buddies—all deliver rich, interesting performances. The script helps, of course, but the main credit must go to Hitchcock—his old expertise with actors, recently in eclipse, is clearly still there.

Structurally, "Frenzy" is completely satisfying. The elements of suspense that we expect from Hitchcock are there in full measure. Although the climax isn't as pyrotechnic as some he's done (you don't fall out of your chair, you just hang on tight), it works perfectly.

Finally, though, the most exciting thing about "Frenzy" is simply that Hitchcock is back on top. After three disappointing films—"Marnie," "Torn Curtain" and "Topaz"—Hitchcock has made, once again, a movie to rank with those that earned him his place in the pantheon of genius filmmakers.

Hitchcock is one of my favorite directors. From the restrained paranoia of the British films—like "39 Steps," "Suspicion" and "The Lady Vanishes"—to the glorious flamboyance of the American films—like "Vertigo" and "North By Northwest"—he has consistently held my interest and engaged my imagination.

Hitchcock does make bad films occasionally, but because his films are so frequently masterpieces there has been a natural tendency to make excuses for him when he misses the mark. "Marnie" (1964), coming as it did after an astounding series of films that included "Rear Window" (1955), "The Man Who Knew Too Much" (1956), "Vertigo" (1958), "North By Northwest" (1959), "Psycho" (1960) and "The Birds" (1963), received mixed notices, but it was basically a minor film.

The two films that followed—"Torn Curtain" (1966) and "Topaz" (1969)—were seriously flawed. "Topaz" didn't even have a climax! They were terribly confused films, and even hard-core Hitchcock fans began losing hope. With "Frenzy," we can breathe easy again—it needs no excuses.

Technically, Hitchcock is a master builder—his best films (i.e., most of them) are beautifully crafted, and have withstood the passing of time much as a well-built house will ride out the years:



Marion Bulfin

the nails are well driven, the materials are carefully chosen and the design is not only structurally sound, but aesthetically pleasing.

Yet his greatness as a filmmaker lies deeper than craftsmanship. His films confront us with ideas that reverberate in our minds long after the films themselves are over—ideas pertaining to the elusive nature of guilt and innocence, the difficulty in placing blame and the potential for evil that lies within everyone.

To belabor the master builder analogy, Hitchcock's houses are not only well-built, they are so brilliantly designed that living in them, even for a few hours, changes our perception of the universe. Certainly, this is not true of every film he's ever made, but the pattern is so pervasive that it cannot be ignored.

Another central element in Hitchcock's films is his use of comedy. Almost all of his films, even the hard-core shockers, are funny—often hilariously so. On a level of personal bravura, the comedy indicates Hitchcock's utter control over his films, as if he were saying, "I can re-establish the suspense in-

stantly, so it doesn't matter if I digress for a bit of gallows humor." Going somewhat deeper, the comedy functions, as it does in Shakespeare, as comic relief—to make the drama that much more effective.

But most importantly, Hitchcock uses comedy to implicate the audience in his complex pattern of shared guilt. One of his running themes is the idea that no one is ever really innocent—including the audience—and by making us laugh at horrible circumstances he forces us to realize that we are, in many ways, just as guilty as the perpetrators of the evil deeds we laugh at.

We have, then, three criteria by which to judge Hitchcock's films: technique, comedy and thematic complexity. Some of his films work only one of these areas, or two, but the best of them work all three.

"Frenzy" is one of his best.

In terms of technique, "Frenzy" is as good as anything he has ever done; it's a textbook example of how to shoot and edit a movie. As usual for Hitchcock, the basic tool is montage:

the combination of simple shots into a complex whole. Since much of "Frenzy" consists of conversation, the montage is fairly simple—geometrical cross-cutting (alternation) between medium shots of the actors. This creates a strong rhythm that we notice only when it's broken—which is exactly why Hitchcock uses it.

In a similar way, the straightforward editing and photography make the occasional "far out" camera movement or shock cut all the more striking. And there are a couple of beauts in "Frenzy"—an intricate, terrifying track up a flight of stairs, around a corner, back down the stairs and out into the street (you'll have to see the film to understand exactly why this shot is terrifying), and a sudden, dreadfully horrific vertical shot down into a prison cell as Blaney is thrown in.

The comedy in "Frenzy" is marvelous—this is probably one of the funniest films Hitchcock has ever made. When Blaney and his girl hide out in the honeymoon suite of a posh hotel, and the owner's wife learns their identities, her shocked response is, "Not in the Cupid Room!"

From the comic struggle between the killer and a corpse whose foot keeps kicking him in the face, to an hilarious subplot involving the Inspector's wife (more of this in a moment), the laughs are frequent and deeply satisfying.

Thematically, the film seems thin—but only at first glance. We know we are dealing with a sexual psychopath, a perverted, sadistic killer, but Hitchcock insists on our recognizing that the killer shares important traits with the "normal" characters. In this way we are all implicated, at least potentially, in the murders.

In a typically outrageous touch, Hitchcock uses food to make his point. For the killer, there seems to be a curious equation between his victims and food. After the first rape/murder he calmly munches an apple. Later, he disposes of the body of another victim by placing it in a sack full of potatoes. At one point, Inspector Oxford even goes so far as to note: "We've got to find him before his appetite is whetted again."

Food is a running theme in "Frenzy"; all the characters have appetites, and are constantly satisfying them. There's the dinner scene with Blaney and his ex-wife, Inspector Oxford wolfing his breakfast at New Scotland Yard, people eating and drinking at cafes and bars.

The point, then, is not that the killer's appetite, per se, is evil, but that it is a perverted appetite. Yet, can we say that the appetites of the "normal" characters are less perverted? As it happens, we cannot.

Inspector Oxford's wife, a delightfully engaging woman, is taking a course in gourmet cooking and, in a subplot played for laughs, continually serves the Inspector unappetizing dishes like fish-head soup. Despite the comedy, Hitchcock's point is clear: she is imposing her perverted appetite on her husband. One might even say that she is consciously raping his palate. It's no accident that she suspects the real killer—she understands him all too well.

If the "good" characters are capable of rape, how are they significantly different from the "evil" characters? Even Blaney, the innocent man accused of murder, finally commits one—or attempts to, which is practically the same thing. And we, sitting in the audience, approve of his act. The dividing line between good and evil blurs, and the circle closes. We are all creatures with appetites, some of them perverted. We all try to satisfy these appetites, and sometimes we go so far as to impose them on others.

"Frenzy" is as darkly ambiguous, as disturbingly suggestive as any film Hitchcock has ever made. The key elements are artfully disguised, but Hitchcock has always played games with his audience. For all its "entertainment values," for all its comedy, this is not a film to be taken lightly. □

Hits on the Silver Screen

JULY 9: "Christmas In July" (dir. Preston Sturges) at the Pacific Film Archive, 2621 Durant, Berkeley, 7 and 10 p.m. A lowly clerk rises to fame and fortune by writing the slogan, "If you can't sleep at night it isn't the coffee, it's the bunk." We figure Sturges woke up one night with the slogan in his head, and had to make the film to exorcise it. It's a funny movie.

JULY 11: "The Milky Way" (dir. Luis Bunuel) at the Pacific Film Archive, 7:30 and 9:30 p.m. This Blasphemous Movie by famous filmmaker Bunuel is one of the most delightful heresies ever committed to film. If you're a practicing Catholic, it's not for you.

JULY 13: A group of "Mountain Movies" at Canyon Cinematheque, 800 Chestnut, SF, featuring the great National Geographic TV special, "Americans on Everest." If (like me) you're an Everest nut, but could never quite make the maps and photographs come together, this is the movie for you: beautiful color photography, and a feeling for the mountain that makes you think you're there.

JULY 13: "The Plough and the Stars" (dir. John Ford) at the Pacific Film Archive, 7:30 p.m. Based on Sean O'Casey's play, this seldom-seen John Ford classic features the famous Abbey Players.

JULY 14: "Medea" (dir. Pier Paolo Pasolini) at the Pacific Film Archive, 7:30 and 9:30 p.m. A poem made with a movie camera, this is one of Pasolini's most beautiful and fascinating films. The daily critics couldn't understand it, so it was never widely released. It's as good as "Gospel," and maybe even better. It's all about magic—real magic.

JULY 19: Two films by John Cohen at the Pacific Film Archive, 7:30 and 9:30 p.m.: "High Lonesome Sound" (about Appalachian banjo picker Roscoe Holcomb) and "The End of an Old Song" (about North Carolina balladeer Dillard Chandler). Cohen's films are marvelous sociological documents, and feature some of the best mountain music you're likely to hear. They're also beautifully made films, reminiscent of the hard-edged black and white filmmaking of Carl Dreyer. They never show. A word to the wise . . .

—M.G.

Bay Bight

The Jekyll-and-Hyde Life of a Mod Lit Professor Or the Cheeseburger vs. the Karass



By Jess Ritter

This city has made it easy for me to continue the bracing Jekyll-and-Hyde life style I slid into some years back: one half a smiling public man, an academic type out at San Francisco State; the other half a writer hanging out in Al's Transbay Tavern, Pier 23 and the all-night truckers' restaurants around the Produce Terminal out at Farmers' Market.

And yet the city's easy mix of life styles can catch you coming and going—occasionally, you'll meet the other half of yourself in the wrong place. Say you teach modern literature at San Francisco State; then you have to keep on your toes.

For one thing, President S. I. Hayakawa, internationally renowned expert on modern thought and politics, insists that liberal arts teachers—and literature professors in particular—are largely responsible for student unrest.

"Liberal arts professors teach alienation, because it's fashionable," the noted semanticist claimed.

Another problem is that when you teach courses like Blues, Rock and Black Humor; The New Grotesque; Social Sur-

realism: The Literature of Radical Juxtaposition, academic and school Deans keep asking for booklists and course descriptions.

Scene One, Take One. The door opens and Victor glides in—no knock. I know it's Victor because of the springy blond afro, shirtless torso, bare feet and nattered cut-off Levi's. Victor sells his handmade leather belts and handbags from a blanket spread on the lawn down in front of the Commons.

"Hey, man." Victor has already slid into a chair. "Rosemary-Thyme tells me you dig Vonnegut, man, you really read all his books? Fahr out!"

"Rosemary-Thyme?" I had been reading Literary Criticism for an evening class.

"Yeah, my old woman. She's in your whatchacallit, 'Language of the '70s' class? Freakin' title for a freshman English class, man, I been reading the booklist, all that Heller and Southern and Vonnegut and Barthelme. How come you don't have Hesse in there? You gotta get into Hesse's head trips. You ever read 'The Sirens of Titan' on acid, man? Wow, really!"

"Rosemary-Thyme?" A mod lit man at San Francisco State has to be versatile all right; but I'm still buying time.

"You know, Debbi King. Tiny chick, long red hair? We live in this commune up the hill from the Haight. Real good karass, you know what I mean? Except for the dudes wired-up on crystal and coke. This summer we're splitting for a commune up in the mountains near Ukiah. Get away from the bad dope and city vibes."

Victor rambles familiarly as if we'd shared the same pad for months. I place Rosemary-Thyme, alias Debbi King—long hair, granny glasses and fiercely braless trembling twin fawns nuzzling at the opaque white peasant blouse. (Every girl born in Southern California in the '50s was named Debbi, or Patti or Joni or Toni.) Rosemary, her head buzzing with Women's Lib, Third World, alternative education, her face too tight for her age when we talk in my office, unable yet to accept or reject the guilt of her spoiled Hollywood Hills childhood.

Debbi read everything on the list and asked for more. Read "Catch-22" and then "Good Soldier Schweik" behind it; read "Cat's Cradle" and "Slaughterhouse Five," then everything else by Vonnegut. (I hear from the Midwest and East

Coast that literature people worry: "the young don't read." I don't know what "young" they're talking about. The young I know read—maybe not Freshman Anthologies or "Silas Marner" or Atlantic, but Heller, Vonnegut, Hesse, R. Crumb and Snatch Comix, McLuhan, Pynchon, Kesey, The Whole Earth Catalogue, Brautigan and Rolling Stone. In fact, they read too much for their Peace of Mind.)

Teaching in the Trenches.

Governor Ronald Reagan decides the salary paid me by the taxpayers of California. The Governor thinks my job is to keep the house in good order, teach patriotism and matriotism. I think my job is to know and read that cold deck called modern literature, brood about it and about the consciousness of the kids who are inheriting our sorry world and then bring the two together somehow. And this is one of the things I've learned from the gypsy generations that have camped briefly in my classrooms and moved on.

The great psychic migration of American youth since WWII can be charted by the novels they read and the novelists whose reputations they created: Jack Kerouac and the Beats for getting out of plastic suburbia and On the Road. Beginning a search for authenticity and soul, for poetry not spindled on the printed page and dissected by Footnote Kings, but hurled from a lectern by a reeling Dylan Thomas, chanted at jazz and poetry concerts, wailed out of juke boxes by Hank Williams, Lightnin' Hopkins, Creedence Clearwater and Bob Dylan.

Kerouac and the Beats represent the psychic revolt of the '50s. J.D. Salinger represents the inner flight from McCarthyism, from the Corporation, from the Other Directed Self: the lacerating self-consciousness of Holden Caulfield and the Glass family.

Then Golding and "Lord of the Flies" for the early '60s, with a vision of human limitation and capacity for evil that matched the '50s generation's sense of helplessness before the escalating Cold War and certain Bomb at the end of it all. We also dug Golding because of the classy symbolism, so neat and easy to figure out: see, we can be New Critics too.

But somewhere in the late '60s, Kurt Vonnegut, Ken Kesey and Joseph Heller took a generation's consciousness on a

sharp left turn down the crooked road to the Absurd. Yet it was a recognition of the Absurd as a weapon, not a surrender to meaninglessness but a wholehearted, raucous Bronx cheer for the false pieties and Aesopian language of rampant technology and the Cold War. "Yossarian gazed with pride at the Officer's Club he didn't help build."

Victor's friend Army, a draft counselor, put it this way last fall, shouting over the head-piercing wail of the East Bay Flash playing the noontime Commons rock concert:

"Holden Caulfield was a kid, you know? Yossarian and Eliot Rosewater had to scuffle with the draft, and Vietnam and the System."

Scene Two, Take Five. At noon-time there's a soft knock on the office door. Victor and Rosemary-Thyme again. After an hour-and-a-half of trying to demonstrate Stendhal's "relevance," I'm sliding into contemplation of a rich, greasy cheeseburger down at Al's. I shuffle papers around the desk and say something about needing lunch.

"We brought lunch for you, if you'd have some time to talk," says Victor. He has a great crop of goose pimples on the arms and shoulders not covered by a purple tie-dyed undershirt.

"It's organic," explains Rosemary-Thyme, hefting a large Baggie onto my desk.

I see a dozen carrots and what looks like Sunkist orange bread.

"Cream cheese and chopped nut sandwiches on homemade pumpkin bread. I made the bread." Rosemary-Thyme smiles demurely.

I weigh the lonely cheeseburger against pumpkin bread.

"You see," says Rosemary-Thyme, "Victor also makes puppets and his friend Street Eddie shoots Super-8 movies. Now, what we want to do is make a puppet movie about 'Slaughterhouse Five,' showing Billy Pilgrim and Montana Wildhack on Tralfamadore instead of my writing this term paper on Vonnegut..."

I reach for a cream cheese and chopped nut sandwich on pumpkin bread, settling back, locked on the vision of Montana Wildhack's locket dangling between those Earthling breasts.

"Well, now what you need to include is that incredible Tralfamadorean fable about the war and time running backwards..."

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FOOD

Where to Find Mazurka, Perogi and Piroshki—A Guide to Russian Delicatessens

By Judy Mazia

Years ago San Francisco's Russian community centered near downtown, in the present-day Tenderloin and Western Addition. Today, a gourmet's journey into the world of Russian delicacies takes you farther afield and into newer enclaves in the Sunset and Richmond.

From a distance, Outer Geary may seem just another neon-lit strip development—but there's a large emigre community here, and a good supply of ethnic shops, both Jewish and Russian. Outsiders are not particularly welcome here, so don't be put off by storekeepers who keep you waiting while chatting to old-time customers in the mother tongue.

The Russians are great lovers of smoked and pickled fish and fresh dairy products, including sweet butter (the USSR exports this to the Russian emigre colonies in western Europe, but not to American soil), sour cream (far thicker and more tasty than your storebought stuff) and baker's cheese (a close relative of cottage cheese). You won't find a better place to search out these delicacies than one of the local Russian food shops discussed below.

RICHMOND DISTRICT
ACROPOLIS BAKERY AND DELICATESSEN, 5217 Geary, 751-9661. They speak Russian and Greek, with food specialties from both countries. Three kinds of piroshki come fresh

from the oven: meat, cabbage and mushroom. Among their pastries the mikada comes in the form of a round cake (not the usual triangle-shaped slices), with alternating layers of a delicate vanilla wafer and dark chocolate. Other notables are their wide selection of pickled fish (rollmops are particularly fine), bulk sweet butter (available in small quantities, if you want it fresh) and an unbeatable homemade sour cream.
MINIATURE BAKERY, 433 Clement, 752-4444. Russian food specialties to go include smoked salmon (best when sliced paper thin), a prepared tuna pate and homemade sour cream (cheaper if you bring your own jar). The perogi are just about the best in town and come with cabbage, meat, fish or mushroom stuffing.

Last, but not least, the Russian pastries: poppyseed and apple strudel, mikada (made here in triangles of pastry), coconut macaroons, mazurka (a round almond-paste cake) and an unexcelled variety of cream pastries.
ZNANIE BOOKSTORE, 5237 Geary, 752-7555. Believe it or not, this bookstore imports Russian food items unavailable elsewhere: blueberry jam, pickled vegetables (like a Greek salad), canned saury in tomato sauce (a small fish on the order of sardines) and canned sprats. The biggest treat of all is Russian fruit candy with soft, chewy centers—far more flavorful than the American or British imitations.

PARAMOUNT FISH & POULTRY SHOP, 5801 Geary, 386-9750. Prepared fish is the big specialty: shad, smoked salmon (not to mention salmon caviar), whitefish, eel and three kinds of herring (schmaltz, wine sauce and sour cream). Homemade head cheese, pickled pigs feet and salmon fish cake (topped with a flakey pastry crust) are really out of the ordinary. This is the place to buy bulk sweet butter (whose source remains a total mystery) and pickled vegetables (mushrooms, beets and gherkins), and its fresh meat piroshki and pelmeni (Russian version of wontons) are also first-rate.

EUROPA BAKERY, 5336 Geary, 387-8006. This is the hangout for the local Russian Orthodox priests, who come regularly for tea and pastries. And the pastries are indeed something special: cheese turnovers, cheese and raisin pastry, cinnamon and poppyseed buns and apricot tarts. Even more mouth-watering are the pretzel-shaped Danish rings and the whipped cream concoctions (cream puffs, eclairs and cream cakes). Europa makes both baked and fried piroshki, with either meat or cabbage stuffing.

pastry filled with apricot, raspberry and apple).

PACIFIC DELICATESSEN, 841 Irving, 661-1696. Smoked white shad, herring (of all kinds) and imported Danish sprats are among the fish specialties. Meat pastries include pelmeni and three kinds of piroshki (meat, cabbage and mushroom). Don't miss the wide variety of familiar Russian pastries, including apple strudel and poppyseed buns and loaves.

ANDY'S BAKERY AND RESTAURANT, 1705 Haight, 751-9283. Lone



SUNSET
IRVING DELICATESSEN, 1936 Irving, 564-4800. The whole gamut of Russian deli foods are prepared here: pelmeni, piroshki (meat and cabbage every day, salmon on special order), perogi (fried pastry stuffed with baker's cheese, on order only), blini (Russian pancakes) and blintzes (best described as blini with cheese stuffing). Ukrainian sausage is the most noteworthy item in the meat counter.

Russian pastries are exceptionally good: Moscow vatrushki (cheese buns made with baker's cheese, sour cream, egg yolk and real vanilla), bulochka (a cinnamon pastry made of both bun and puff pastry dough), kalach (a sweet pretzel), ragales (a horseshoe-shaped walnut marzipan) and mendali (almond

survivor of the long-time Russian community of the Haight, Andy's makes some great honey and poppyseed cookies, as well as cinnamon, cheese and lemon rolls, marzipan horns, apple strudel and walnut cake. Pelmeni and piroshki round out their pastry shelf. A real treat is the Russian rye bread, both light and dark.

SUBURBIA
CONTINENTAL DELIGHTS, 422 San Mateo, San Bruno, 589-3294. This is the only place we've found, outside San Francisco, that makes fresh Russian meat pastries—and in the most unlikely of locations! The piroshki is made with either beef or salmon stuffing and pelmeni (not to be confused with the frozen product) has a lamb and pork filling. □

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Cheap Eats

Part 4 of our massive marathon munching of the best, and sometimes the worst, food in San Francisco under \$3. This issue we explore a three-star Japanese restaurant and a negative one-star cafe.

By Marion Bulin



Photo: Roger Lublin

A Cheap Eater at work.

HISAMATSU, 1655 Market.
Call for their new hours after
July 9: 626-3828.

Class is hard to find on the Cheap Eats circuit and Japanese restaurants help fill the need for a place to dine rather than a place to eat. The restaurants are generally calmer, quieter and more starkly elegant than their Chinese counterparts. Each meal is carefully composed on the plate and artistically garnished. There are particular little baskets for tempura, rice is always served from round, covered wooden boxes, casseroles come in special, covered ceramic bowls. Floors and kitchens are impeccably clean.

If you like Chinese food, you'll love Japanese food. Both Oriental cuisines work on similar principles: lots of tiny pieces of inexpensive meat, stir-fried crisp vegetables, plenty of rice and healthy doses of soy sauce. Japanese cooks tend to rely more heavily on sea food, garlic and soy sauce flavoring; and add such twists as raw fish and tofu (white cakes of bean curd tasting somewhat like ricotta cheese).

Hisamatsu is typical of the many fine, inexpensive Japanese restaurants in San Francisco. Lunches start with a bowl of soup (minced green onion and tofu or tiny noodles floating in a clear, fish broth) and salad (a tiny plate of pickled cabbage and carrots).

If you're timid, try tempura—prawns, onion rings and zucchini slices fried in a crisp light batter for \$1.70. Or Yakitori

at \$1.50—beef, chicken and onions, broiled on skewers, in a soy sauce.

Nikuyasai, \$1.50, is a tasty combination of beef slices, transparent noodles, tofu and onions cooked together and flavored with the inevitable soy sauce. Katsu donburi, a casserole of rice, sliced breaded pork cutlet, green onions and egg, is pronounced unusually and extraordinarily good by my Japanese food expert.

For the adventurous, there's the \$2 Sashimi, raw sliced tuna served with a scoop of super-hot green horseradish sauce. The main difference between raw seafood and cooked seafood is the consistency. Raw seafood is tougher and chewier, with a slightly stronger taste. In general, if you're fond of cooked seafood forget your hang-ups, you'll like raw seafood. Nigiri sushi are tiny rice balls topped with raw seafood—prawns, fish, abalone, scallops. A plate of assorted Sushi is \$2. A dab of hot horseradish is hidden between the seafood and the rice. It may be wise to scrape it off if you're not into "clearing-your-sinuses" hot food.

The cost-cutting at Hisamatsu is in the meat, which can be somewhat tough and fatty. The pork cutlet, \$1.80, and the beef teriyaki, \$2, suffer the most from these faults. Portions on these dishes are also skimpy.

Dinners run about \$1 more and the menu is expanded to include more items. The Japanese-style booths with

knee-high tables are also available in the evening.

Hisamatsu has the added advantage of being on Market St. It is accessible for lunch by bus or streetcar if you work downtown. Parking in the evening is convenient.

THE CANNERY BLUE PRINT CAFE, the Cannery, weekdays, 9 a.m.-5 p.m.; weekends, 9 a.m.-6 p.m.

Being a San Franciscan, a native of the provincial capital of the U.S., is fraught with responsibility. Even as a child, one is taught that your home is a place of charm, culture and sophisticated cuisine. These attributes must be jealously guarded and cultivated. There are places in your city that are only for tourists (philistines from south of Big Sur and east of Berkeley). A true native will avoid these tourists traps.

A place like the Cannery poses interesting problems for the native. The bookstore is a joy to browse through, some of the shops and boutiques are worth investigating.

The bricks, the flowers, the street musicians are a little too chi-chi to be real San Francisco.

The cuisine at the Cannery Blue Print Cafe is fit only for fasting philistines.

The decor of the Blue Print Cafe is super—high ceilings, bright yellow and red bentwood chairs, laminated butcher-block tables, walls papered with the blue prints from the Cannery renovations.

Sad but true, this charming decor seduced the Cheap Eats team. We quickly repented. This restaurant should bear a sign: "Off Limits to Natives—For Tourists Only." The food runs from acceptable to poor, the prices run from expensive to outrageous.

Remember the optical-illusion dessert glasses from your college dorm dining room, the half-inch thick, '30s curvilinear-style pedestal glasses that looked like they held half a cup of jello, but actually held two tablespoons? It would be generous to say that such a glass could hold 25¢ worth of sliced fresh fruit, and 15¢ worth of yogurt at the same time. At the Cafe, the price of such a tiny serving of fruit salad is \$1.10. My handsome brunette assistant had the misfortune to order this dish and had to be refueled at a Doggie Diner within a half hour.

The combination sandwich is a tribute to the Cafe's meat slicer. The sandwich is constructed on a small French roll (apparently flown in from Vermillion, South Dakota, two months previously) with a slice of American cheese and a slice of Swiss cheese (so thin you could read the Lord's Prayer through them) and three tissue-thin slices each of bologna, boiled salami and Italian salami. This 95¢ sandwich arrives with a dill pickle not even a gentile could love—thin, tough, wilted, worthy and tasteless.

The cokes spot an over-abundance of ice. The lemon meringue pie, 45¢, at least rates a split vote: fine if you're into meringue, skimpy if you're into lemon.

The coffee is decent, for a restaurant.

If you want to wile away an unpleasant hour listening to A.M.A. conventioners complain about San Francisco's exorbitant prices (here, with good reason) and are enchanted with slow and surly service, give the Cannery Blue Print Cafe a try. □

With a little help from my friends: Judy, expert in inscrutable Oriental cuisine, and my dashing brunette assistant, Roger.

THEATRE

The Mark Hopkins Had a New Satirical Review with Just One Problem—Nobody Laughed

By Rolfe Peterson

The Mark Hopkins Hotel has made a stab at enriching the local theatrical scene by turning the Peacock Court into a theatre-restaurant. For \$12.50 you could enjoy, from 7 to 9, a first-rate buffet dinner with elegant service and high-class atmosphere; and from 9 to 10, a satirical musical revue called "A Night at the Mark."

But it didn't work: the play closed July 1.

Continued next page

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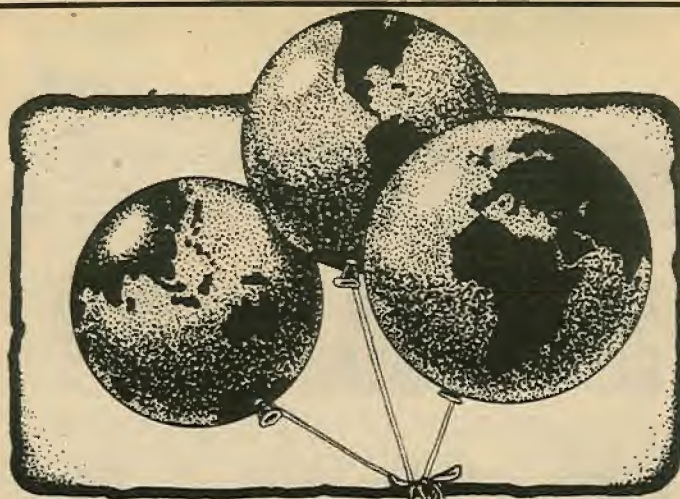
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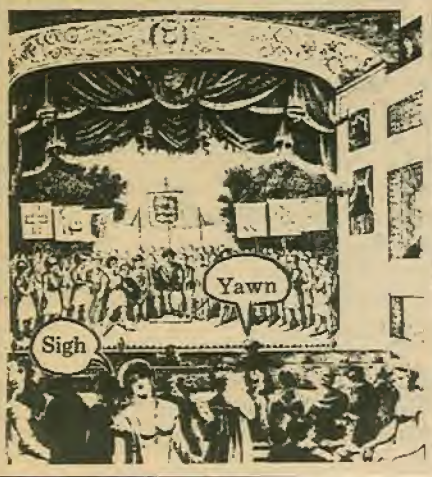
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Continued from previous page

On paper, it should have been just what the city needs. Not since "Funny Side Up" closed at the Sir Francis Drake some seven or eight years back have we had a locally-oriented satirical revue in a supper-club setting, except for the specialized politico-psychiatric ups and downs of the Committee. What producer David M. Sacks obviously had in mind was something closer to the show-biz polish of a Broadway revue.

The sketches and songs were performed by Fay DeWitt, Lou Wills, Bob Harvey, Anna Pagan, Deborah May and Scott Stewart. All of them sing, dance and clown with flair and charm.

But, as the hour or so of the show passed fitfully by, something seemed terribly wrong. Nobody was laughing. Some lyrics were unintelligible at crucial

points. The enthusiastic delivery of certain lines told us that they were meant to be boffo lines, but they somehow didn't come off comically.

Eventually, a couple sketches, a KQED French Lesson and a mock opera, stirred the audience to some mirthful reaction, but the rest of the show was an eerie confrontation between smiling, bouncing performers and unresponsive onlookers. The boffo lines were followed by painful silences, and the applause at the end of songs and sketches was barely polite.

Perhaps Harvey Lembeck, the director, might have established the missing rapport by devising some means of reaching the audience directly, let's say with an easygoing master of ceremonies to bridge the chasm between performers and audience.

Or perhaps the entire fault was with the sketches and lyrics of E. Jack Kaplan. A common error producers commit is assuming that any young man whose record includes writing stints with Tom Smothers and Laugh-In, as Kaplan's does, must therefore be capable of writing funny material.

Perhaps no amount of ingenious directing or devising could cover the weakness of Kaplan's jokes. They depend heavily on the sure-fire device of dropping local names like Roos-Atkins and KQED. But the names only make good jokes a little funnier; by themselves they can't make people laugh.

In retrospect I can see how Sacks might have overestimated the comic effect of the sketches. They might read

funny on the page. The sketch about a lady trying desperately to pay cash at Roos-Atkins in this credit-card culture of ours is a funny idea, and Fay DeWitt is an excellent comic actress in the role.

But somehow it just came out silly instead of funny. The only laugh in the sketch was the appearance of one in a series of store officials, doing a brief fag parody. Smart-ass satire, then, seems to need a touch of good low comedy to make it entertainment.

Whether "A Night at the Mark" can be doctored into something more successful or whether the producers will have to write it off and begin again with a new script, I hope the idea of dinner and a satirical show in the Peacock Court survives and, eventually, flourishes.

Meanwhile, you'd better stick with the Committee. □

POLITICS

The Strategy Behind Nader's Investigation of Congress

By James Ridgeway
Ralph Nader is investigating Congress

and creating turmoil at the Capitol. Both in Washington and at Congressional offices around the country, streams of Nader's youthful investigators are filling out lengthy questionnaires, asking members and their aides all sorts of unpleasant questions.

Questions like: Any personal debts from the last campaign? Have they been repaid? Discounts on products purchased? Who pays for the district office supplies? Free airplane rides? Whose plane? Who paid for them? Major political contributors? How often are you in the district? What federal projects did you bring into the district and how did they help the constituents? May we look through the office files? No, not some of the files, all the files. On and on through several bulky questionnaires.

Behind the scenes at the investigation's Washington headquarters, a small band of experienced political operatives—journalists, former congressional aides, tax lawyers, professors—sift through information trickling back from the volunteers. They build profiles of each member, with details on campaign contributions, business dealings and so forth, all for publication before the fall elections.

About 800 people are involved in the study, most of them volunteers spread around the country working on the questionnaires. In Washington a staff of 22 works under Robert Fellmeth, the Harvard law graduate who worked on earlier Nader reports.

The investigation has three sections.
Continued page 20

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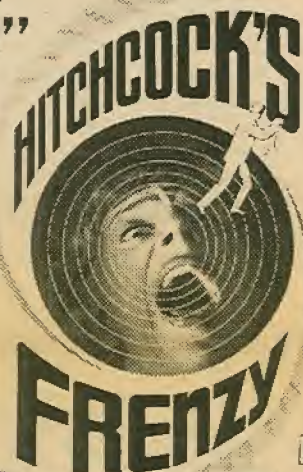
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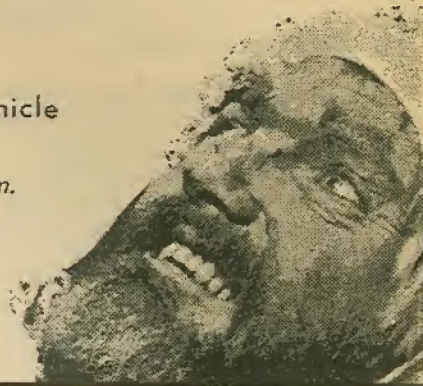
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Continued from page 18

First, 35-40 page profiles, written mainly by journalists. Then there will be a 2,000-3,000 page study of the Congressional process, broken down into topics such as campaign financing, appropriations, Ways and Means, the Washington subculture (lobbies), etc. Finally, a group is working up 12 different reports of 250 pages each on Congressional committees.

While much of the talk at the Capitol is harshly against the study, most members of Congress seem to be going along, although with some reluctance.

Members are most leery of volunteers prying about their district offices, and in particular about the request to inspect district office files, including correspondence. Perhaps a dozen members, mostly representatives, are balking at the inquiries, and several volunteers have been turned away from district offices.

Rep. Charles Teague, a California Democrat, shut off his district office, and wrote Nader a letter telling him he would meet with him at any time—but "I don't believe he or anyone else has the right to look through confidential files in my office." Teague said his relations with some constituents were similar to a lawyer-client relationship, involving loss of employment, personal problems of one kind or another and were none of Nader's business.

Members are furious at the barrage of 600 questions, some of them in pure social science research jargon.



But they are also asked to make public statements about touchy political matters.

For example: Should appropriations committees hold open meetings? (In the House, appropriations meetings are invariably private.) Should committees publish minutes of their activities?

How useful is the General Accounting Office, the senile investigative arm of the Congress? Would you like to see half the members women? List the various documents in the Washington Congressional office, and can we inspect the document files? If not, why not?

Cooperation is coming from unexpected quarters. Sen. Strom Thurmond has been spending 20 minutes a day with Nader's people to answer questions. Sen. John Tower's assistants are trying to work out a schedule in the cloakroom where Tower does business.

"Aw Christ," moaned an assistant in Congressman Thomas L. Ashley's office when informed that the Nader people were claiming the Congressman's Ohio district office would not cooperate. "Wait a moment. Please wait a moment."

He called the district office, but got no answer. "Look," he said, "they're nice people. They didn't mean any harm. We're going to answer every one of those stupid questions and they won't be able to collate any of the answers. But we believe in the idea. It will take a week of staff time and frankly it's not worth it."

But Barry Goldwater, Jr., said he was "too busy" to answer the questions. The Nader people said they were shut out by Sen. Cotton (New Hampshire), but the Senator's staff denied it.

Chet Holifield, a powerful Southern

California representative, won't deal with the investigators; Adam Klein, his assistant, explained the district office "didn't have the time to take away from service to the constituents to deal with it."

Barbara Williams, assistant to Berkeley Congressman Ron Dellums, said she was harassed, trying to prepare hearings at which some of Nader's people would testify. Nader wouldn't help with the very things that interested the Congressman, she said. Now he was demanding they stop and fill out the questions.

Joel Broyhill, the northern Virginia Republican, declared, "I lost many hours of staff time and four hours from the busy day of our 10th district Republican chairman, all for the purpose that hardly warrants 10 minutes time from a file clerk. Members who are lured into serving as pawns in Nader's game will suffer a great imposition to provide a benefit for one person: Nader."

When members protest, Nader may step in himself. At first, Rep. Tip O'Neill of Massachusetts was not responsive, but after Nader put it to him, O'Neill became "delightful," a Nader associate explained.

The Congressmen may complain, but the study continues. And by the time of the fall elections, the Nader behind-the-scenes staff—including experienced Washington journalists and Congress-watchers—aim to come up with the most thorough voter's guide ever compiled. □

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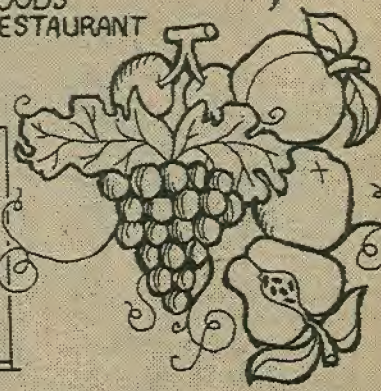
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Women's Place

'The Descent of Woman'—An Attack on the Tarzan Evolutionary Theory of Peoplekind

By Julia Cheever



We don't have to worry any more about pop anthropology theories of the primacy of the male. Elaine Morgan has counterattacked with "The Descent of Woman," a female version of "The Naked Ape."

Some of Morgan's breezy conclusions about modern women are potentially anti-feminist as well as unscientific. But the book provides useful ammunition against male-centered theories of evolution.

The generic term "man" produces a mental image of the male as the inventor and initiator of everything, explains Morgan. The female invented pottery, but anthropologists tell us that "man" invented pottery while "the male" invented weapons.

Morgan attacks what she calls the "Tarzanists"—popular writers like Desmond Morris ("The Naked Ape") and Robert Ardrey ("African Genesis")—who claim the ape turned anthropoid when the male came down from the trees to become the Mighty Hunter.

Tarzanists theorize that the male's needs as a hunter produced, among other human features, loss of fur, the upright stance, the invention of weapons, the nuclear family and female sexual characteristics.

Morgan accuses the Tarzanists of using faulty logic because they forget about the female. Desmond Morris says, for instance, that the ape lost his fur because he "would experience considerable overheating during the hunt, and the loss of body hair would be of great value for the supreme moments of the chase." But why did the female—whose infant needed to cling to her fur—become even more hairless?

Morris claims that male-female "pair bonding" evolved because the hunter wanted a stable home. Pair bonding produced the nuclear family and caused the female to develop new physical characteristics to "make sex sexier" and keep her mate faithful.

Morgan considers the functions of

these characteristics and sensibly concludes that the shape of breasts evolved for nursing babies, not luring men, and that the nuclear family originated in the mother-child bond, not the male-female pair.

And why should we assume, as Morris and Ardrey do, that man first walked upright and invented weapons for hunting? Morgan points out that running on four feet or even three is faster; and it's hard to invent a weapon—instead of fleeing or using your teeth as you always have—in the face of an enemy. She suggests that man's invention of weapons followed from woman's invention of tools.

The author succeeds better in demolishing old theories than in building up new ones. To replace the Tarzan notion, she proposes the startling idea that our transition from ape to hominid occurred during a 10-million year stay at the edge of, and often in, the ocean.

The female ape initiated the move to the sea to escape from carnivores during the Pliocene drought, says Morgan, and the aquatic era produced hairless bodies, subcutaneous fat, the upright stance and our present mating habits.

The aquatic theory sounds somewhat less improbable in the book than it does here because Morgan props up her arguments with constant analogies from the animal world. But in her conversational approach, she manages to ignore inconvenient considerations.

She suggests, for example, that females began to enjoy sex less during the aquatic era because nature failed to adjust the vaginal orgasm when the female's physiology changed and the male began using a frontal approach. The adjustment didn't evolve, she says, because it wasn't necessary for the survival of the species. Yet a few pages earlier, she writes that mating is equally pleasurable for male and female animals—to encourage the survival of the species.

When Morgan tries to apply her theories to modern woman, she produces some dangerously simple-minded conclusions. She brushes Masters and Johnson aside to claim that women have weaker sex drives than men.

As further evidence, she states that men are more aroused by the sight of women than women are by men. I don't think this is universally true, even in our society, and I think that it sometimes

appears true in our society only because of socialization.

Morgan again ignores the possibility of socialization when she claims that men are naturally more aggressive than women. She even describes non-aggressive hippies to illustrate her belief that man may at least be turning less aggressive—without realizing that her example of hippies (male and female) suggests that modern aggression is related more to culture than biology.

In her chapter on "What Women Want" (reprinted in this month's McCall's), Morgan declares that women want babies because, like their primate ancestors, they get pleasurable physical contact and peer status from babies. But the status associated with babies is diminishing these days.

Morgan does concede that baby-raising is less satisfying in cities than it was in the jungle. But she doesn't take the next step of recognizing that non-biological forces—such as social equality and technological change—may be producing entirely new instincts in women.

Ironically, "The Descent of Woman" ends up as a disservice to the women's movement. Maybe that's why Playboy called this book "a stunning tour de force." □

NEXT ISSUE

KENNETH REXROTH

A Slashing Essay on the Democratic Convention

CHEAP EATS

What and Where to Eat and Not Eat in Chinatown

SHARON RUFENER

Recipes that Titillate Your Tastebuds and Rescue Your Budget

CLASSIFIED ADS

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The San Francisco Bay Guardian Classified is a regular feature. We accept free classified ads for individuals. They get results: find employment (!), rent a cabin in the woods, sell your sensuous rabbit fur quilt. Keep your ad to 30 words or less; the livelier the copy, the better. We'll run it twice; if you want to run it twice more, give us a call. Deadline for ad copy: Friday noon before publication (July 13 for next issue). If you're a business: check below for business rates or call for classified display rates. Mail (don't phone) your ads to: The Bay Guardian, 1070 Bryant St., San Francisco, Calif. 94103. All classified advertisements are accepted at the discretion of the publisher.

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MAN, occupational obsession with public affairs, wants work along these lines. Good writer, speaker, organizer. Mature, responsible. However, need for money makes him consider any other possibilities. Call: 587-9712, anytime.

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MAN, 30, SF resident w/sales mgmt., acctg. exper., BBA, seeks good position. Imaginative problem-solver. (415) 552-1132, eves., wkends.

CARPENTRY, painting, gardening, remodeling and odd jobs. Reasonable prices, call Alan at 863-6875.

COLLEGE GRAD., female, 21, BA in art hist., needs work to support photo habit, art aspirations. Exper. in gallery, library, photography work. Call Caroline: 751-8456.

GAY ORGANIZATIONS

G.S.O. (Gay Social Organization) Promoting a social and fraternal atmosphere for gay people. New members meet every Mon., 7:30 p.m. For info. call: (415) 771-7949.

SIR, Society for Individual Rights, for homosexual info. and/or publications, contact SIR, 83 6th St. 781-1570.

GAY Activists Alliance offers the homosexual the only alternative to "Gay Ghettoism." Attend the GAA Town Hall Forum, 7:30 p.m. every 1st and 3rd Mon., 5th floor, 26 7th St. (7th and Market), 239-9001, 864-8205.

HISTORICAL shards indicate SF was populated mostly by homosexuals 1850-1860. Anyone who can help fill this lost pg. of hist. with substantiating evidence call Don Jackson: 431-6641.

ALICE B. TOKLAS Memorial Democratic Club. City's all gay fastest growing club. For info. call Jim Foster, 626-4512.

GAY Counseling Service provides info. and positive, supportive counseling for anyone about homosexuality. Offers counseling referral to sympathetic professionals for gay people. Call, anytime, 626-3934.

READ Gay Sunshine. Newspaper of Gay Liberation. Sample copy 50¢. \$5 for 12 issues. P.O. Box 40397, SF 94104 (415) 824-3184.

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BURGLARS NOT WANTED: I have an auto burglar alarm. All elec., new, 3 wires to connect, blows your horn, blows burglar's mind, \$3. Elaine Freudenberg: 981-7010.

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MUSIC

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HAIGHT-ASHBURY Music Workshop needs some new energy from local musicians. Come and jam with us Thurs. 7-10 p.m. at the Children's Center, Cor. Page/Masonic. Also free guitar, sax and flute lessons Monday 7-10 p.m., same place. Free!

OUTDOORS

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STOP POLLUTION—Buy a bike. One 3-speed Engl. bike. Comes with basket and reflector. In good cond. Make offer. Call Ed: 664-7466, early eves.

WANTED: used, inexpensive bicycle—any speed. Also need good down sleeping bag. Pref. slant construction, below 32 degrees. Stephen: 431-6923.

BIKERS: Bike to work? Think they can do more for bikers? Like what? Please send ideas on the subject (for project at CSU, SF). Alan Bart, 1274 11th Ave., SF 92122.

WANTED: 23" 10-speed bike for less than \$50. Not Schwinn. Call Sylvia, 861-9602.

PERSONALS

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MATRIMONY is hereby offered by loving dude to any 5'7" brunette mother of two named Sue. Apply to Frank, Box 33, San Bruno 94066.

RON CABRAL—I'm free at last. Call me. 775-9850 no. 209. Jimmy the Face.

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ARE \$3 MOVIES keeping you in front of the TV set? The Guardian Super List, June 22, tells you where you can see good old movies for as little as 99¢ or a nickel. Send 50¢ to the BG, 1070 Bryant, SF 94103.

DUKE: Welcome back to the city! Love, Meatball & Peggy.

MOVABLE FEAST. Join us for a memorable meal each week in some of those elusive little restaurants that still pay attention to gourmet quality. Increase your restaurant repertoire with new dishes of many nationalities. 771-9255.

GETTING-IT-TOGETHER Growth Workshops: 1. 10-hr. mini-marathon for singles, 1-11 p.m., July 15 or 29; 2. 8-hr. mini-marathon for couples, 1-9 p.m., July 16 or 30; 3. Ongoing Wednesday night group for the separated/divorced, 8-11 p.m., beginning July 19. For info. call Mariette B. Cohen, licensed clinical social worker, at 775-3637.

DID YOU MISS our guide to nearly free health care? Medical, dental, eye and psychiatric—complete listings for SF and E. Bay. Send 50¢ to the BG, 1070 Bryant, SF 94013.

BIG BROTHERS WANTED. Boys without fathers need friends. Adult males invited to a bi-monthly orientation meeting at Big Brothers Inc., 86 3rd St.—6th fl., SF. Call: 989-1250.

GESTALT AWARENESS training and counseling. Individual sessions offered. Call Ken: 776-0473, SF.

HAIGHT WOMEN'S CENTER is still going strong at 10 Lyon St. (cor. of Haight & Lyon). Come on in and get involved in puppet theatre, dance, self defense or whatever.

WHO'S DEALING in cash these days? We'll print the names of any stores, restaurants, etc., offering a discount to customers paying cash in lieu of credit cards. Call Marcy at the Guardian: 861-9600.

DEPRESSED? IN A CRISIS?

Day or Night, call:
San Francisco Suicide Prevention
Business office: 752-4866.

AN ALTERNATIVE working sit. to the trad. restricted type offered by city environment is now forming. The group is Project 2, a large warehouse in SF, offering cheap space to any group or indiv. interested in working within an interrelating, symbiotic community. This community will be run by and for individuals in the interests of the community as a whole. For info. call: 861-0062. Hurry, space is limited!

KARATE FREAKS: Combine karate with organic country living. c/o S.R.C., 2962 Fillmore, SF 94123, (415) 931-8576.

LOOKING FOR family to share land nr. ocean in Anchor Bay. Share bldg. of, living in house. Beach access. 526-6140.

HOARY MARMOT seeks spot in cat house. Guardian, Box 42.

Vendors!



SELL THE BAY GUARDIAN—MAKE 20¢ PROFIT PER COPY

It's the highest commission in the Bay Area's glorious newspaper-hawking history: you buy the Bay Guardian for 5¢ and sell it for a quarter. That's a dollar clear for every five copies you sell. On a good day, with Horatio Alger zeal, you can make as much as \$50 or \$60. The Bay Guardian publishes fortnightly. Papers may be picked up every other Thursday after 1 p.m. and all day Friday at 1070 Bryant St. (near Bryant & Ninth, two blocks from the Hall of Justice). For more information call the circulation department, UN 1-9600.

PERHAPS you are serious artists who need exchange of ideas w/other artists, realize the benefits from sharing ideas and want to get together to rap about your work. Drop me a line: Mike Hordiner, 600 Stanyan No. 3, SF 94117 or call: 387-7747, wkends.

EDUCATIONAL FM Radio KPOO will be on the air. The station mgr. has a phone, but it's keeping her from feeding the cat. Write Box 1811, SF 94101 if you can volunteer help. Engineers, news reporters, fund raisers.

IS IT POSSIBLE? To meet a girl to communicate with... classical music, poetry, languages... I'd even enjoy spending a day with someone interested in being herself, joyous & happy. Saam: 841-7195.

PETS

I'M A WELL-HUNG, 8 months old, 1/4 Abyssinian, 1/4 Russian Blue stud. I'd like to get it on with a groovy kitten before my vasectomy. Call Ivan, UN1-9600.

45 LBS. OF LOVE free to good people. Yr.-old female dog. Looks like small, black sheepdog. Yorkshire-Lab mix. Loves everybody—yours if you'll love her in return. 334-8149.

MY 14-MO. OLD, AKC female Irish Setter would like to mate with another Irish Setter around Sept. (With or without AKC regist.) If you would like to help her, call Barbara: 648-3813.

TROPICAL FISH: Breeding pair of cherry red oscars. 8 inches long, \$50. Bill: 731-0661.

WE'RE MOVING: Need home for 2 friendly cats. Handsome black/white yr.-old male. Spayed calico, 8 mos. Shots. Indoor-outdoor. Used to children. 931-0133.

2 AQUARIUMS: 10/15 gal. tanks complete with heaters, stand, pump, filters, fish. Everything necessary for your participation in a very pleasurable hobby. Best offer. 771-9255.

FREE: Manx kittens. Female, 9 weeks. Call: 285-8021.

SIAMESE mother cat—good breeder. 1 1/2 yrs. old, declawed!!! Lovely chocolate point, affectionate. \$20. Phone: 648-7198.

POLITICAL

STOP POLITICAL SELLOUTS to fat cat campaign contributors. Help the San Francisco Opposition circulate a petition controlling campaign spending. Call: 931-7349.

ELECTRICITY bills too high? Fight back! Support the campaign for a municipal power system in SF. Send your contributions to: Citizens for Public Power, P.O. Box 6617, SF 94101.

DISCOURAGED or prevented by Safeway from petitioning or circulating on their property, w/ or w/out card table? Statements urgently needed for major damage lawsuit in works. Call Jay, 626-5672 or 362-6926.

STEPHANIE KLINE'S trial starts Aug. 1. She's being framed for possession of explosives—facing 5-to-life. Help publicize the case. For posters, literature, buttons, info. write: Stephanie Kline Defense Committee, 558 Capp, SF 94110.

Bay Guardian, 1070 Bryant St., San Francisco, Ca. 94103.

FREE Classified Ads!

FREE ADS TO INDIVIDUALS

Use this bulletin board and reach a lot of people (100,000 each fortnight) without spending any money.

Maily copy to us (don't telephone!) or drop it by our office. Include phone number for verification. Be sure to keep your ad to 30 words or less. We'll run it twice free; if you want to run it twice more, give us a call. Deadline for ad copy: Friday noon before publication (that's June 30 for the next issue).

\$2 MINIMUM FOR BUSINESSES (per issue)

1 to 3 times
1 — 16 words . . . \$2 per issue
17 — 30 wds. . . . 12 cents per wd. per issue
31 plus wds. . . . 10 cents per wd. per issue

4 to 7 times
10 cents per wd. per issue

8 times
8 cents per wd. per issue. Enclose payment with ad.

HELP END the war in S.E. Asia. Peace Movement needs summer help, paid and volunteer. Call: 864-2738.

PROFESSIONAL SERVICES

GIVE YOUR IMAGE an imaginative facelift. New ideas in ad design, identity, signing and supergraphics. Fat Chance Graphics. Call Kim Gale at 457-0129.

QUALITY PHOTOGRAPHY from the cameras of Roger Lubin: Portraits, Model Composites, Reportage, Annual Reports, Commercial and Fine Art. I'm the staff photographer for the BAY GUARDIAN and I've shot for Time, Rolling Stone, Clear Creek, etc. Color or B&W. Call Roger Lubin: (415) 285-3922.

WE DO what is best for your car—Dynametrics—general automotive work. See ad page 19.

CUSTOM COLOR Printing of your favorite photos: 8 x 10's for \$2.25; 11 x 14's for \$4.95; if you really want it big—16 x 20 for \$9.95. Reasonable portraits, composites on request. 863-6035.

PLUMBING: small jobs, fast service. Work guaranteed. Call eves. and weekends, 586-5708.

INTERESTED IN HAVING your drawings and/or political cartoons published? Send samples of your work to Bay Guardian Art Dept.

RENAISSANCE ANTIQUE RESTORATION

Antiques restored & refinished, reproductions, gold leaf repair, carving, missing parts made to match, only quality work. Guaranteed. 564-4464.

HIGHLY GRAPHIC published photographer will turn your concepts into living reality. Portraits, album covers, rock groups. 431-8478.

CONTEMPORARY INTERIORS on a budget. Designer offers budget concept in int. decorating. Creative environments you can afford. Consultations: 841-7710.

ARCHITECTURAL TOURS of the old and new in urban design in SF/Berk. given by grad. student into social/architectural hist. Tailored to your interests. Call Randy: 548-8543.

PUBLICATIONS

CREATIVE YOUNG writer(s) wanted to collaborate with exper. photographer on freelance articles documenting social change in Bay Area. Call Timothy Whyte: 563-5112 eves., wkends.

PLANNING A TRIP? Cut your airfare in half (\$200 to London, \$135 to Jamaica) by joining a club with charter flight privileges. See the only published list of these clubs in the May 11 Guardian. Send 50¢ to the BG, 1070 Bryant, SF 94103.

WOMEN'S History Research Center, Inc. A research, lending, corresponding & selling library of women's lit.; books, periodicals, pamphlets, bibliog., articles, clippings, tapes & pictures. For more info. send stamped return env. and 25¢ donation. Center struggling to distrib. all on microfilm. (Tax deduct.) 2325 Oak, Berk., Ca. 94708, 524-7772.

OPEN POETRY Reading. Poets! Listeners! Open readings at Eco Center. Free. No star system, nitpicking. We share, enjoy all kinds of poetry and poets. 13 Columbus, Tues., 7:30 p.m.

PAST ISSUES of the SF Bay Guardian available — call circulation at UN 1-9600.

SAN FRANCISCO BOOK REVIEW is alive and kicking once again after its 9-month hiatus. Now on sale in Bay Area Shops.

REWARD! Reward! "The Pollution Reporter's Handbook" tells you how to claim rewards up to \$1,250 for reporting those polluting the waterways of U.S. Send \$3 to Zamron Pubs, Box 11000, SF 94101.

REAL ESTATE

1,200-ACRE former ranch Siskiyou Co.-Mt. Shasta area owned by 21 families, 1 share available for \$3,500. Rolling hills, forest, farm house, barn. Perm. living or retreat. 526-6140.

CREEK year-round on 10 acres rolling woods and meadows level bldg. sites & views. \$10,000.

BEAUTIFUL views, 30 acres land rolling to south. Mostly good grazing meadow. Woods, creek, garden flats, dependable spring. \$17,500.

CASTLE site mountaintop 360° views, 2,600 ft. elev. Full-growth virgin forest, grassy meadows, wildlife galore, mineral spring. 50 acres for \$35,000.

Above lands located on pvt. rds. in secl. area of Humboldt Co. nr. ocean. For sale by owner. Terms or trade accepted. Box 88, Miranda, Ca 95553.

GOOD OLD-FASHIONED home in Bolinas. 2 bdrms., sleeping loft, fireplace. Across from Ocean with view of City. Come by corner of Overlook & Ocean Parkway. Immediate Occupancy. \$30,000. 453-7611.

CABIN FOR SALE: located 1 mi. above Camp Sacramento, Hwy. 50 (left turn, Pine Crest turn, "cabin for sale" sign). Shown anytime aft. June 9. More info.: 428-4597 (Sacramento).

Ray Cicerone Realty Co.

Featuring View Properties

Now Available
50' x 100' view lot
Zone R. 3
Asking \$17,500

1542 20th St.
824-8140

20-ACRE parcels, arable plus view, mellow neighbors, 2 hours north SF. Low payments. (415) 931-8576.

TAHOE-RENO-SKIING: 1/3 acre cr. lot, ready to build on, near all recreational facilities 4 mi. E. of Truckee, \$8,500. Phone: (415) 526-2204, days.

APARTMENTS for rent. Studios & 1 bdrs. David B. Devine: 986-5521.

26 units in Oakland nr. Lake Merritt; 15% down. David B. Devine: 986-5521.

BOLINAS: Seasonal residence. David B. Devine, 986-5521.

UN-LISTED LAND SALES is a comprehensive, bi-monthly public. of lands For Sale By Owner thruout the West (incl. Calif. state, co., fed. auctions). Send \$2 to Waldo Pt. 845, Sausalito 94965, for your copy; or list your land or house for sale (no charge), receive free copy containing your listing. Phone: 332-1260.

MUST SELL IMMEDIATELY: Beautiful 40 acres, Humboldt Co. Sm. cabin, fenced garden, spring-fed water syst., yr.-round gravel rd. Ex. site for berry farm. \$17,500.. Call: 647-6082, eves./wkends.

RENTALS

2-ROOM APT. in SF. Victorian. Fireplace, view, utilities included. \$125 Rodney Hill, 832 Fell St., 863-7708.

WOMAN NEEDED now to share completely furnished Berk. apt. with one other. Own lg. rm.; cats ok; garden. \$87.50/mo.; no deposits and fall option. Dwight and Milvia: 841-8629.

TWO GRAD students need 3rd to share apt. on Carl by Stanyan (own room). Prefer student type who will carry his share—\$55+. Call: 554-6871 or 661-5106, eves.

SF APT. SUBLET, Aug., block from GG Park! Large airy 3 rms., ideal for couple. Bus/auto access good. Want good care. \$155 plus util. Eric Meller: 221-2047.

ROOM in 2-bdrm. flat avail. to woman w/child for July. Yard, nice people, cheap. Call David: 626-2283, bet. 7-10 p.m., MWF.

FLAT to share near 10th Ave./Clement. Two adj. rms. \$100/mo. plus util. Pref. couple 20-30 yrs. or woman/child (not into dope, loud music, plastic food). Call Tom: 752-9119, eves. before 10 p.m.

PACIFIC HTS.: 1-bdrm. apt., fireplace, lg. liv. rm., dining rm., light, sunny. Sun deck on roof. Vict. bldg. Avail. around Aug. 1, \$250/mo. Call: 567-2703.

TWO ROOMS for rent in a Noe Valley house. We are four adults and two children living co-operatively. Space available: attic \$50, Lg. room \$75. unfurn. Call: 824-2963.

UNUSUAL 4-bdrm, 2-bath part. furn. house. Sep. dining rm. Lg. rms. Some carpets, drapes. View, garage, lg. undeveloped yard. Klds, pets ok. \$285 lease. Excelsior dist., SF. 334-8149, eves., wkends.

3 BR-2 BATH in coop. \$157.22 monthly "rent," children welcome. Util., carpets, elec. kitchen. \$1,650 equity. 921-0454.

1,200 SQ. FT. studio loft—Project Artaud. 220 volts, good light, some brick, 10¢ per sq. ft. 621-5423.

EXPANDED family incl. couple & family with 2 child. (4 & 8) seeks single mother w/1 child (4-8) to join in lg. attrac. parkside house, sep. rms. Self-reliant easy people, active, together, responsible. Call: 564-5628.

SHOPS

THE STORE—NEXT DOOR, used merchandise—buy or sell. 1849 Divisadero, Freddie, 563-3878.

NATURALLY HIGH FOODS 1058 Hyde St., SF. 441-3250.

TOBACCO ROAD 2521 B Durant Ave., Berk. 548-5830.

GOLDEN ROAD NATURAL FOODS, 1310 9th Ave., SF. 664-3866.

KEEP YOUR timepiece ticking right, so time won't bother you. Also need any rings, or maybe a shoeshine? Go to Sam's Jewelers, 335 Kearny St., 392-6508.

PACIFIC HEIGHTS BOOK STORE, 2290 Fillmore at Clay. 11-8 Mon.-Sat.

Mori's Kosher Style Deli & Restaurant. 626 Kearny St. 391-1762.

NORTHSIDE BOOKS, paperback books, newspapers, tobacco. 1862 Euclid, Berkeley.

SUBWAY NEWS: unusual books, mags, comix, games, papers, jazz, pipes. 1935 Ashby, Berk. 848-5673.

MODERN TIMES BOOKSTORE, 3800 17th St., Corner of Church.

CLEMENT BOOKSTORE, 721 Lincoln, 731-2290. Hrs. 1-6. Closed Wed.

NEW AGE NATURAL FOODS, 1326 9th Ave., 564-2144.

DISCOVERY BOOKSTORE, 245 Columbus Ave., 986-3872.

THE SMITHY HANDCRAFTS, 2011 Fillmore, SF. 563-4188; 11-6, wanted consignment.

THE BOOKMARK, 5270 Diamond Heights Shopping Center, SF.

DANDELION, 3381 Sacramento St., SF. 563-8747.

ROGER COGGBURN WINE COMPANY, 1569 Solano Avenue at Peralta, Berk., Cal 94707 (415) 527-2600.

SATIN MOON FABRICS, 14 Clement St., 668-1623. Open daily. Beautiful and unusual fabrics, notions, and clothing. Consignments taken.

WHOLLY FOODS, complete natural foods. Shattuck & Ashby, Berk., 841-3393.

AGAPE NATURAL FOODS, 599 Castro, SF. 10 a.m.-8 p.m. daily, 626-3788.

GRAND LAKE SMOKE SHOP, German and French Publications (and Bay Guardian), open 7 days a week. 3206 Grand Ave., Oakl. Phone: 832-9104.

AQUARIUS RECORDS, buy, sell, trade L.P.'s. 19th & Castro, SF, 863-6467.

BERKELEY ECOLOGY CENTER, 2179 Allston Way, Berk. Join, join, buy books. 548-2220

WALK /WAIT, everything from neon signs and traffic lights to pinball games and banana-split boats. WALK/WAIT—a fun place to visit. 3376 Sacramento St., 563-5234.

WANTED

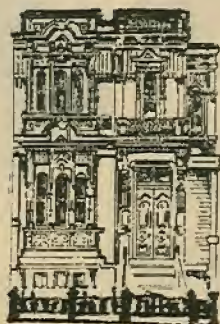
WANTED: Step-van. Call: Marsha 387-0256.

HAVE CAR? Will Travel. Why pay inflated fee to have your car delivered to East Coast? Gina and Joel will drive your car East in mid-July. Call: 848-5201.

WE CAN'T rake SF's muck without typewriters. Anybody want to donate a machine? Call the Guardian newsroom, 861-9600.

WILL trade museum copy (painted 1914) Boticelli's "Magnificat," actual size with frame; for harpsichord. P.O. Box 40342, SF 94140.

Please help me find a boy's 2nd-hand watch that runs good. I am 9 and I can pay up to \$5. Call Danny at night when my mother is home. 564-9264.



Shingle Front Victorian Completely Remodeled
6 and 5 Room Haight Ashbury-Upper Market Flats.
New Kitchens with Built-in Gas Stoves. Tiled Baths
with Showers over Tubs. Copper Piping. New Wiring.
Two Car Garage. 25X137. 5 R-3 Lot. \$37,500.
Call for a Showing Today.

We have many other properties from Cow Hollow to the Cow Palace. Prices range from \$16,000 up.

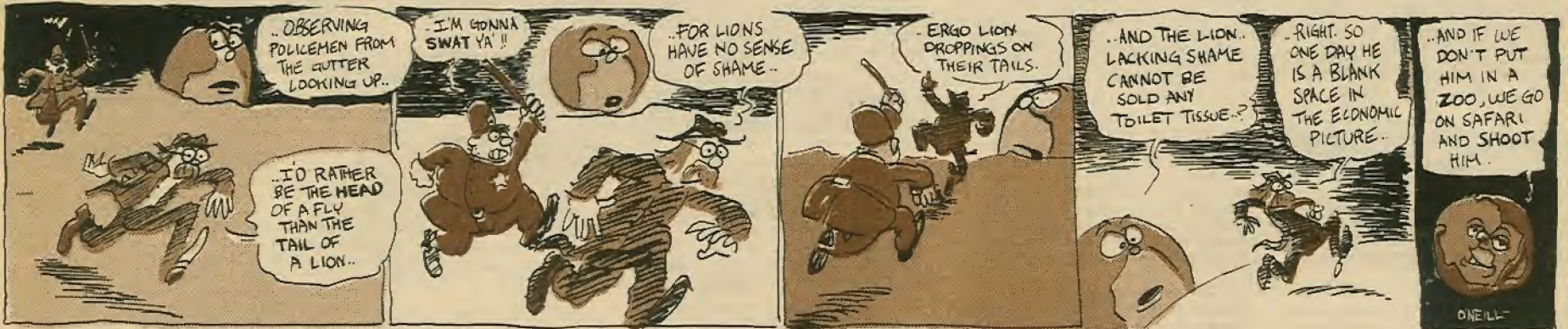
Colonial Realty and Investment Co.

2323 Irving

564-1100

AIR PIRATES COMICS! PAGE

THE ROCKY MOUNTAIN ARSENAL



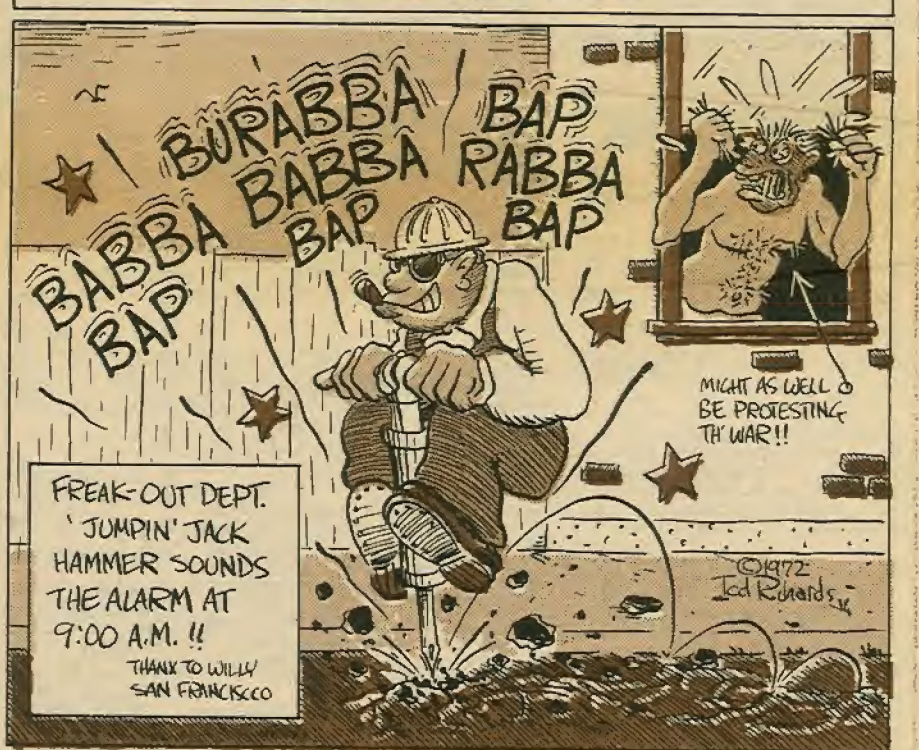
DIRTY DUCK



GREAT MOMENTS IN HERSTORY



A DAY IN THE LIFE



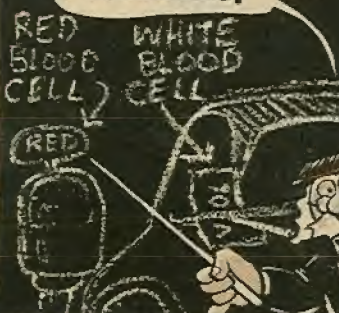
THE LEFT-OVERS



OUR MAN OF THE WORLD "HEALTH LESSON"



...EVEN SOME COMPONENTS OF THE "BLOOD" ARE ANALOGOUS!



IF YOU FEED THE RED CELL ENOUGH OF ITS PROPER NUTRIENTS, IT'S STRONG ENOUGH TO RESIST ATTACKS BY THE NATURALLY PREDATORY WHITE CELLS.



IF YOU DON'T NOURISH THE RED CELLS PROPERLY, THE WHITE CELLS MAY TAKE OVER, RESULTING IN WHAT IS COMMONLY KNOWN AS "LEUKEMIA".



...THIS CONDITION CAN BE FATAL.

